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ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, APRIL 8TH, 1916
AND CONTINUING UNTIL THE DATE OF SALE

BEAUTIFUL OLD CHINESE PORCELAINS

COLLECTED BY THE LATE

EDWARD WASSERMANN

OF NEW YORK CITY

L. 75682

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON FRIDAY AND SATURDAY AFTERNOONS
APRIL 14TH AND 15TH, 1916
BEGINNING AT 2.30 O'CLOCK

1916
Apr. 14
NeAm W

ILLUSTRATED CATALOGUE

OF THE VERY IMPORTANT COLLECTION

OF

RARE AND BEAUTIFUL

OLD CHINESE PORCELAINS, JADES

AND OTHER

CHOICE CABINET SPECIMENS

COLLECTED BY THE LATE

EDWARD WASSERMANN

OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1916

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DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
EDWARD WASSERMANN COLLECTION
Afternoons of Friday and Saturday, April 14 and 15, 1916

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

FRIDAY, APRIL 14, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

JADE AND OTHER STONES

1—Brown Agate Snuff Bottle

Carved as a fruit of the Buddha's-hand citron, with luminous polish.

Purchased from Messrs. Yamanaka & Co. Sale, 1905.

2—Agate Snuff Bottle

Flattened flask-shape with a double-domed stopper; pink, grayish-yellow and yellow-white agate, having a luminous polish, and carved with blossoming plum trees and a flying bird which are executed in delicate relief.

No. 2

3—Agate Snuff Bottle

Carved as a double-gourd, with a soft, smooth polish; the color is a vaporous gray showing sundry yellowish tinges.

4—Amber Snuff Bottle

Ovoidal, somewhat flattened; carved of rich brown amber with brilliant internal striations and clouded areas.

5—Agate Snuff Bottle

Ovate; grayish agate with dark brown mottlings and soft polish.

6—Small Snuff Jar

Blackish quartz revealing dark amethystine notes, carved in light relief with tree flowers and animal-head handles; on one face, in a patch of grayish quartz, two figures carved in bold relief.

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

7—Agate Snuff Bottle

Ovate; grayish-brown with yellowish trend, and lustrous polish.

8—Jade Snuff Bottle

Ovate; translucent white jade with brilliant polish.

9—Coral Snuff Bottle (*Ch'ien-lung*)

In the form of an elongated, or conical, fluted melon, with a luminous glaze of coral-red; stopper in form of a stem of the fruit, in green.

10—Lapis Snuff Jar

Quadrilateral, on a low, retired foot, with dragon-head and ring ornamental handles in low relief. Carved in richly mottled lapis-lazuli, with soft polish.

11—Agate Snuff Bottle

Flattened flask-shape. Opaque greenish patches flecked with opal-gray intermingled with transparent areas revealing golden yellows and browns. Lustrous polish.

12—Fei-ts'ui Jade Snuff Bottle

Bulbous form; on one face the jade is thickly flecked with the vivid markings of the kingfisher-green, and on the other the gray portions take an amethystine tinge.

Purchased from Messrs. Yamanaka & Co. Sale, 1905.

13—Amethyst Snuff Bottle

Ovoid and bulbous, with relief carvings of two archaic dragons and a bat.

14—Agate Snuff Jar

Flattened flask-shape with two rudimentary animal-head and ring handles in low relief below the shoulder. Brown and translucent, with opaque greenish onyx markings.

15—Amethyst Snuff Bottle

Ovoid, somewhat flattened; carved in low relief and engraved, with tree branches and leaves.

16—Rock Crystal Snuff Jar

Flask-shape; two animal-head and ring handles in light relief at shoulders. Face engraved with an inscription in four columns of four characters each.

Height, 3 *inches.*

17—Fei-ts'ui Jade Snuff Bottle

Ovoidal and full-bodied, on a low oval foot. *Fei-ts'ui* jade richly mottled with emerald and fog-gray notes and brilliantly polished.

Purchased from Messrs. Yamanaka & Co. Sale, 1905.

18—Green Jade Snuff Jar

Ovoid and flattened; dense, opaque jade, grayish-green with whitish and brownish fleckings, and lustrous polish.

19—Agate Snuff Jar

Flask-shape; translucent grayish-brown agate, carved in low relief on one face with a figure in a lotus boat, and on the other with two Fu-lions, and brilliantly polished.

20—Agate Snuff Jar

Flask-shape; mottled red and brown agate, with a tawny yellow layer on one face which is carved in relief with a saddle-horse tied under a pine tree and somewhat frightened at a monkey. Brilliant polish.

21—Agate Snuff Jar with Gilt Stopper

Full-bodied flask-shape, the greater portion grayish, with an area of soft gray-green on one side, in which is carved a grasshopper on a lotus leaf. Brilliant polish.

Height, 3 *inches.*

ancis R. Welsh
$200.

22—Two Amber Snuff Jars

Translucent red amber, with lustrous polish. In flattened flask shape, with delicately carved ornamental handles presenting in low relief conventionalizations of the ancient animal masks with rings.

Height, 3½ *inches.*

23—Agate Toilet Box

Carved of carnelian and opalescent agate in the form of a large-clawed crab, his back lifting off as the box cover.

Purchased from Messrs. Yamanaka & Co. Sale, 1905.

24—Agate Pendant

A figure in an airy, dancing attitude, is carved in gray agate, his hat and shoes being cut in a layer of carnelian-red, in which is also carved an opened mussel-shell at his back, which spreads behind him somewhat in the nature of wings.

Length, 3 *inches.*

25—Carnelian Horn Ornament

Possibly a belt buckle. Oval in shape, in two layers or sections, the lower having two feet, or perhaps buttons or hooks for the attachment of a belt; the upper section separated from this by six low feet or posts. The lower section and bottom layer of the upper section is a waxen yellow, the upper surface a carnelian-red, and the whole is carved and pierced in a dragon design.

26—Coral Statuette

No. 26

Standing figure of a woman, encompassed by a grapevine in bearing; at her feet a goat browsing on a fungus. Mounted on an oval base.

Height (with base), 3¾ inches.

27—Coral Ornament

A single block of pink coral, mottled with a creamy white, is carved as a fallen tree trunk or a mass of rockery, on which is a seated figure with a frog on his shoulder, another frog squatting at his feet.

Length, 3½ inches.

28—Amber Ornament

Rich golden yellow clouded amber, brightly polished, carved as an opulent seated figure holding over one shoulder a *ju-i* scepter and caressing a duck. Vestiges of an early covering of red in the incisions.

Length, 3¼ inches.

29—Amber Ornament

Red amber with golden translucence, carved with a figure riding a dragon. (Head repaired.)

Length, 5 inches.

30—Agate Flower Vase

In powder-horn shape, the stone a waxen brown or yellow, with birds and blossoming plum trees carved in relief in layers of bluish trend, grayish-white and yellow.

Height, 4 inches.

31—Aquamarine Ornament

Carved as a stem of two peaches of longevity, with an offshoot of the sacred fungus and a bat spread over one of the fruits. Smooth polish, and internal iridescence of remarkable brilliance. Carved teakwood stand inlaid with silver wire.

Length, 3½ inches.

32—Rock Crystal Globe

Clear crystal, brilliantly polished, on carved wood stand of the three monkeys, who "nor see, hear or speak evil."

Diameter, 3 *inches.*

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

33—Rock Crystal Jar with Cover

Pear-shape with wide mouth; around the body dragons and a phœnix carved in high relief and openwork; dome cover with a Fu-lion handle.

Height, 4¾ *inches.*

34—Grayish-white Jade Ornament

Statuette of a sage seated, with an arm thrown over a bushy-tailed animal beside him, and holding a fly whisk.

35—White Jade Ornament

Carved as two figures, one seated on the ground, entwined by a floral spray executed in openwork.

36—White Jade Medallion

Mounted on a teakwood stand as an ornamental screen. A disc of yellowish-white jade carved in openwork with figures and conventional lotus plants, and softly polished.

Diameter, 3¼ *inches.*

37—White Jade Panel

Oblong with arching top; carved in openwork with a dragon amongst fungus scrolls. (Slight defect in arch.)

Height, 4½ *inches.*

38—Two White Jade Panels

Oblong, with slightly arched tops; carved in openwork with an archaic dragon in high conventionalization, within an inner panel of foliate outline on an openwork ground of spiral scrolls.

Length, 6¾ *inches.*

Purchased from the Heber R. Bishop Collection, New York, 1906.

39—White Jade Ornament

Oval; carved in openwork with a four-clawed dragon among conventionalized lotus flowers.

Length, 3¾ *inches.*

Purchased from the Heber R. Bishop Collection, New York, 1906.

40—White Jade Ornament

Oval; carved in bold relief and openwork with the figure of an elephant and two men climbing on his back to scrub him.

Length, 3 *inches.*

41—White Jade Ornamental Panel or Cover Inset

Translucent grayish-white jade of unctuous surface and soft polish, oval in outline and convex, carved with branches of the Buddha's-hand citron in low relief.

Length, 4¼ *inches; width,* 3¾ *inches.*

From the collection of F. D. Cheshire, for many years secretary and interpreter of the United States Legation, Pekin.

42—Jade Ornamental Panel or Medallion

Oval. Yellowish-white jade, carved with a vase, a peach of longevity and a bat, in bold relief. Smooth, dull polish.

Length, 4½ *inches.*

From the collection of F. D. Cheshire, for many years secretary and interpreter of the United States Legation, Pekin.

43—Jade Belt Buckle

Translucent white jade brilliantly polished, carved in the sweeping curve of the *ju-i* scepters, with a dragon-head at the hook end and a lizard-dragon in bold relief along the upper surface.

Length, 4½ *inches.*

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

44—Two Jade Cups and Saucers

Ovoidal cups, handleless, on short cylindrical feet, of white jade of unctuous structure, cut thin and left unornamented, with soft polish. Saucers oval with foliated rims.

Saucer length, 3½ *inches.*

Purchased from the Heber R. Bishop Collection, 1906.

45—White Jade Tray

Octagonal, with low foot, the flat rim incised with a key-fret border. Surface carved in high relief with dragons and flowers about a central medallion of spiral scrolls. Unctuous, soft polish.

Diameter, 6½ *inches.*

Purchased from the Heber R. Bishop Collection, 1906.

46—Green Jade Vase

Opaque jade of mottled green, in form a quadrilateral vase with two loop and loose-ring handles, and dome cover; carved in low relief with conventional lotus motives and leaf borders. (One handle ring missing.)

Purchased from Messrs. Yamanaka & Co. Sale, 1905.

47—Green Jade Rouge Box

In casket form; carved of mottled green jade, with a lizard dragon in light relief on the cover. Bright polish.

Purchased from Messrs. Yamanaka & Co. Sale, 1905.

48—Fei-ts'ui Jade Ornament

Carved in the shape of a miniature shallow ovoidal bowl, but left solid, the upper surface only slightly concaved. Rich emerald-green markings amid soft cloud-like fleckings, and brilliant polish.

49—Fei-ts'ui Jade Pendant

Carved as a deep, slender bell, with a bamboo tree and phœnix in low relief on one face of it, and brightly polished; grayish-white, with rich areas of emerald green.

50—Fei-ts'ui Jade Toilet Box

Cloudy white, with rich markings of beautiful emerald green; carved as a beetle, or grasshopper, with wings flattened and supplying a handle for lifting the cover, which is the insect's back. The wings are incised with delicate borders.

51—Fei-ts'ui Jade Rouge Box

Shallow cylindrical form, carved of translucent, cloudy jade, a mottled white, freely flecked with the brilliant kingfisher-green markings, and brightly polished.

52—Fei-ts'ui Jade Medallion

A thin disc carved and pierced in a design of figures among lotuses; delicate notes of the kingfisher-green amid grounds of a soft white. Soft polish.

53—Fei-ts'ui Jade Panel

Quadrangular, mounted in a teakwood stand as an ornamental screen. Carved in delicate relief and engraved, with figures among lotus plants and bats, in a ground of pierced scroll.

Height with stand, 5 inches.

54—Mottled Jade Vase with Cover

Flattened form, with elephant-head and loose-ring handles and dome cover. Jade of fog-gray hue richly mottled in tones of emerald, of lush moss of the woods, and of ebony-black. Carved with animal heads in delicate relief. Bright polish.

Height, 5 inches.

Purchased from Messrs. Yamanaka & Co. Sale, 1905.

55—Fei-ts'ui Jade Vase with Cover

Flattened flask-shape, with scroll handles and dome cover. The jade snow-white, with delicate and beautiful mottlings of the emerald green, and brilliantly polished. The ornamentation peonies and butterflies in light relief.

Height, 5½ inches.

eamarr, agent
$185.—

56—Incense Burner in a Mottled Jade

Fei-ts'ui jade notes come in at one corner in an otherwise grayish-white jade with mottlings or fleckings of more pronounced white. The vessel is in the form of an oblong hollowed block on four curved legs with animal-claw feet, with animal-head and loose-ring handles on the oblong neck, and dome cover having a handle of two loose rings playing on a bail. Carved ornamentation of archaic dragon-scroll in low relief, with borders in relief and incised.

Height, 4¾ *inches.*

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

o Harry Sachs
$180.—

57—Mottled Jade Bowl with Cover

Ovoidal, the jade thin and having a soft but bright polish; unornamented. Gray-white jade broadly streaked and mottled in tones of deep green running almost to black.

Diameter, 4¼ *inches.*

58—White Jade Box with Dome Cover

Circular, on a low foot. Both body and cover carved in high relief with five bats, those on the cover encircling an ideographic medallion.

Diameter, 3¾ *inches.*

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

59—White Jade Vase with Cover

Ovoidal form with incurvate neck, flattened; pedestal foot and dome cover, the cover surmounted by a Fu on his haunches; two animal-head and loose-ring handles. Carved in delicate relief with the *t'ao-t'ieh* lineaments of ancient bronzes, and two borders. Brilliant polish.

Height, 6¾ *inches.*

60—Jade Ornament

White jade, carved as a double-gourd, surrounded by the vine, with leaves and stems in openwork and smaller fruits clinging in relief. Lustrous polish.

Height, 6¾ *inches.*

A. H. Lorenz $195.

61—White Jade Vase

In pilgrim-bottle form, with scroll handles, small dome cover and low spreading foot. Carved on one face with birds flying over blossoming lotuses, and on the other with a bird and a blossoming plum tree, all in light relief. Brilliant polish.

Height, 7½ inches.

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

62—Fei-ts'ui Jade Vase with Cover

Flattened form, on a pedestal foot laterally elongated, with elephant-head and loose-ring handles. The white portions have a soft, cloudy effect, and the large areas of color vary from the most delicate green of the kingfisher feather variety to richest emerald. The whole is brilliantly polished.

Height, 6½ inches.

63—Jade Paperweight or Ornament

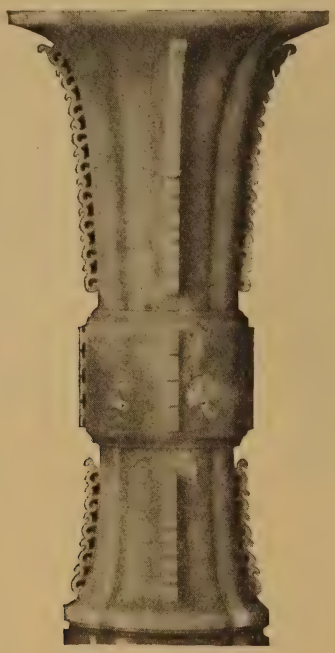
Dense white jade of greenish translucence, carved as a horse lying down, with head erect; bright polish.

Length, 5 inches.

Purchased from the Heber R. Bishop Collection, New York, 1906.

dward Getz
$410.-

69—Jade Beaker-shaped Vase



Of grayish-white translucent jade, carved as a tall, somewhat flattened beaker, with oval mid-section, and upper and lower sections lobed and terminating in a quatrefoil mouth and foot. On all sides projecting ridges, after the fashion of ancient bronzes; those on the mid-section have flat surfaces, incised with characters, and those above and below are formed of successive S-scrolls. Carved in light relief and incised with symbols and the ogre lineaments on a thunder-scroll ground with leaf border.

Height, 9¼ *inches.*

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

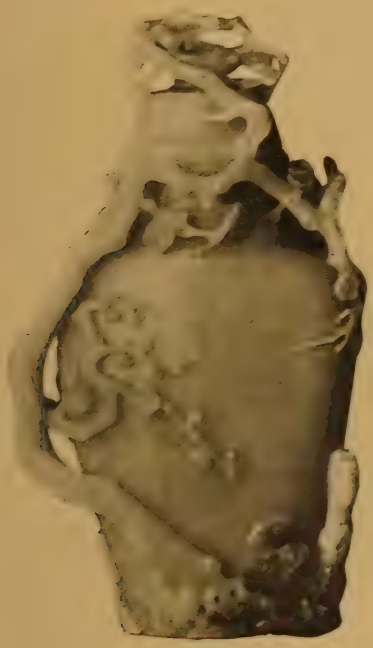
70—White Jade Incense Burner

Cauldron-shape on three animal-head low feet, with dragon-head handles and dome cover; cover knob decorated with a dragon carved in relief and undercut. On cover and body, conventional carvings in light relief in motives from ancient bronzes.

Height, 7¼ *inches; width across handles,* 8 *inches.*

a. O. Levy
$300.-

71—Jade Vase



Grayish-white jade, with a greenish translucence; in large flask-shape, with flat bottom and dome cover. Encircling the vase, in bold relief and undercut, are the branches of a blossoming plum tree which issues from among rocks just above the bottom. Beside the tree's root is a fungus plant, carved in a brownish patch of the jade. One branch of the tree continues in openwork above and about the cover of the vase, and the whole is finished with a soft polish.

Height, 10 *inches.*

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

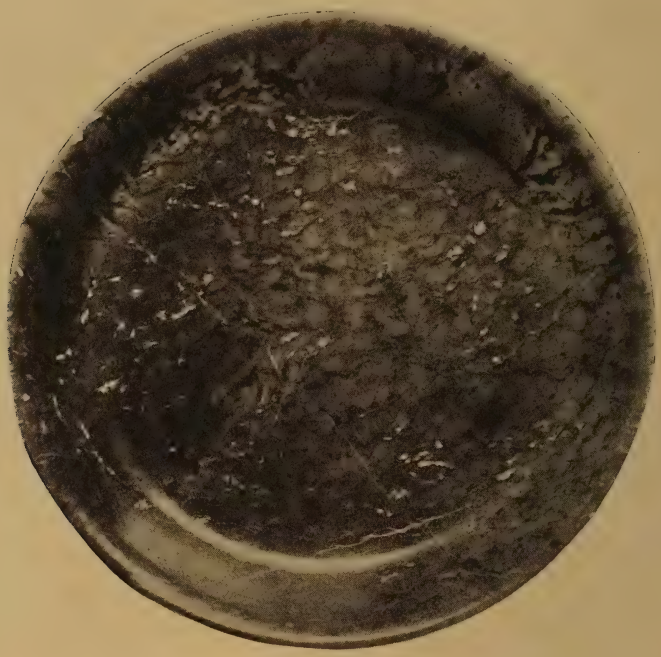
a. O. Levy
$310.-

72—Tall White Jade Vase with Cover

Ovoidal with spreading foot and high neck, modeled in two broad and two narrow lobes terminating in a quatrefoil neck and foot; dome cover with knob finial encircled by lotus petals. Handles of four-clawed dragons carved in the round, mounting from the shoulder, with heads projected above the lip, and two animal-head and loose-ring handles intermediately placed on the neck. Foliated scroll ornamentation in delicate relief. Bright polish.

Height, 9½ *inches.*

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.



73—Green Jade Deep Dish

Translucent jade of rich green hue, mottled in lighter green and black, with unctuous surface, polished with a dull luster.

Diameter, 9½ *inches.*

Purchased from Mr. August Chamot, 1907.

74—Jade Panel

An oblong slab of mottled green jade, with unctuous surface and soft polish, penciled on one face with figures under bamboo and willow trees.

Length, 9½ *inches.*

Purchased from the Heber R. Bishop Collection, 1906.

Q. H. Lorenz, agent
$280.-

75—Statuette of Buddha

Seated, in attitude of meditation. Natural stone with veins of lapis-lazuli; outer surface colored to represent lapis-lazuli.

Height, 7½ inches.

76—Two Japanese Sword Guards

One ornamented in gold enamel and inlay with chrysanthemum crests and leaves and scrolls; the other modeled with a dragon among clouds.

Purchased from the Heber R. Bishop Collection, 1906.

No. 77

No. 78

No. 77

77—Pair of Enamel Cups (*Ch'ien-lung*)

Deep and fluted, on spreading circular bases. Ground of deep lapis-blue, interrupted by two quadrilateral panels painted in polychrome with figures and dwellings, and entwined by sprays in different colors. Between the panels, emblems in reserve etched in the metal.

Height, 4¼ *inches.*

78—Cloisonné Enamel Teapot (*K'ang-hsi*)

Cylindrical with straight spout and recurving loop handle, flat top, and insetting cover with knob handle. Ornamented with conventionalizations of the lotus, in flower, leaf and scroll, and with other conventional blossoms, in lapis-blue, green, white, purple-pink and vermilion, on a turquoise-blue ground.

Height, 4½ *inches.*

~~$550~~

G. Town $420.

79—Pair Pekin Enamel Vases (*Ch'ien-lung*)

Hexagonal, in heavy pedestal form with beaker tops. The main surfaces decorated with a profusion of conventionalized lotus flowers in rich pinks and varied blues on a ground of brilliant Imperial yellow. One border pursues the same motive and colors, and others display floral scrolls in blue on a white ground, in yellow on a green ground, and in pink on a red ground, while additional borders appear in palmette and scepter-head motives.

Height, 15¼ *inches.*

Francis R. Welsh
$580.—

80—Pair Ivory Tusk Vases

Japanese carvings. One carved in high relief with trees entwining a thatch-roofed cottage, and numerous figures, among them a samurai with attendants, a man with a monkey on his shoulder, and a man and woman of the people each shoulder-laden, accompanied by a boy. The other is similarly carved with trees and figures; among the latter a boy appears releasing a turtle at the water's edge, probably in allusion to the tale of Urashima Taro; an old man brings out an ax, and a fisher and his wife are carrying baskets of fish. Each vase has an incised inscription.

Height, 14½ *inches.*

SNUFF BOTTLES

81—Blue and White Snuff Jar (*Yung Chêng*)

Cylindrical; decorated in two shades of rich blue, and white reserve, with Fu-lions at sport with the brocaded ball.

82—Snuff Bottle (*K'ang-hsi*)

No. 82

Quadrilateral; decorated in blue, *rouge-de-fer* and brown with figures afoot and mounted on a camel and horse. Four-character mark.

83—White Porcelain Snuff Bottle (*Chia Ch'ing*)

All over the body, on a ground incised in the rolling waves motive, Fu-lions in high relief, sporting with the brocaded ball, nine of them being represented. At shoulder and foot, scepter-head borders in relief, and on the neck an incised fret border. The whole in a white glaze.

84—Blue and White Snuff Jar (*Yung Chêng*)

With a masquerade decoration in light and dark blue on a white ground. Twelve figures appear, one in proper person with a rat on top of his head, the others in long robes and wearing various animal masks, each figure distinguished by a character mark in blue within a white reserve disc on his gown. Under the foot the four-character mark of the reign.

Purchased from the Heber R. Bishop Collection, 1906.

85—Blue and White Snuff Jar

Cylindrical; decorated in two shades of deep blue on a cream-white ground with *café-au-lait* crackle, with nine figures in a garden, one clinging to the branch of a tree and waving a plucked stem over those below him. Under foot a seal, of lines somewhat confused.

86—Snuff Bottle (*Yung Chêng*)

Painted in rich blue on a cream ground with *café-au-lait* crackle with a spotted stag looking up at a monkey in a pine tree; birds flying overhead.

From the C. B. Warren Collection, New York.

87—Decorated Snuff Bottle (*Chia Ch'ing*)

Ovoidal and flattened. On a white ground of incised thunder-scroll, relief ornamentation in the "hundred antiques" motive, comprising more than a score of objects of household adornment, in green, blue, black, yellow, purple, coral and gold.

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

88—Decorated Snuff Jar (*Ch'ien-lung*)

Flattened globular form, with a robin's-egg blue glaze interrupted by a decoration of blossoming trees in white reserve and coral-red, and birds in white reserve and black. Under the foot a Ch'ien-lung seal.

89—Blue and White Snuff Bottle (*K'ang-hsi*)

No. 89

Quadrilateral, with short cylindrical neck and low circular foot. Each of the four sides decorated with boys amusing themselves, and the shoulder and base with flower and leaf sprays, all in two shades of brilliant blue. Four-character mark under the foot.

90—Black, Brown and White Snuff Jar (*Tao Kuang*)

Cylindrical, with a mirror-black glaze interrupted by white reserves in which appear landscapes and figures, executed in brown, among the figures being one riding on a buffalo.

91—Blue and White Snuff Jar (*Yung Chêng*)

Cylindrical, decorated with fishermen and a landscape with pavilions. Mark, the four characters of the reign.

From the A. D. Startseff Collection, New York, 1904.

92—Snuff Bottle

Ovoidal, tapering to a flat foot, the shoulder high and neck short. Decoration in brilliant sapphire blue under a pure white glaze, picturing an aged figure near the waterside, his fishpole discarded and lying across a fisherman's basket; on the shoulder an inscription in the same brilliant blue.

93—Blue and White Snuff Jar (*Yung Chêng*)

Painted in sapphire blue with a landscape and houses and a man fishing. Mark, the four characters of the reign.

From the C. B. Warren Collection, New York.

94—Blue and White Snuff Jar (*Yung Chêng*)

Landscape decoration, with a fisherman in bright blue, on a cream ground crackled in *café-au-lait*. Four-character mark of the reign.

95—Snuff Jar (*Yung Chêng*)

Ovoidal and octagonal, painted in a transparent cobalt and a dense blue with floral sprays and fungus forms under a brilliant white glaze. Mark, the six characters of the reign in underglaze blue.

96—Snuff Jar (*Yung Chêng*)

Cylindrical, painted in deep sapphire blue with an Imperial dragon after the flaming jewel, on an ivory ground with *café-au-lait* crackle.

97—Snuff Jar (*K'ang-hsi*)

Painted in sapphire blue on a white ground with a landscape and figures, a man in a boat, and an inscription.

98—Blue and White Snuff Jar (*Yung Chêng*)

Painted in brilliant blue on an ivory-white crackled ground with an Imperial dragon among peony flowers. The white glaze with its *café-au-lait* extends underneath the foot.

99—Blue and White Snuff Bottle (*Yung Chêng*)

Pear-shape, poised on its side, with a black frog mounted on top. Painted in two shades of sapphire blue with sages engaged at game and discussion. Under the foot the six-character mark of the reign.

100—Blue and White Snuff Jar

Cylindrical, with cream-colored glaze having a broad *café-au-lait* crackle, and an underglaze decoration of sages or immortals in a mountainous landscape. Under the foot a seal mark in blue.

101—Snuff Bottle (*K'ang-hsi*)

No. 101

Ovoid; decorated in two shades of cobalt blue, on a white ground, and touched in peachbloom tones, with figures standing under a pine tree and others on horseback.

102—White Porcelain Snuff Jar (*Chia Ch'ing*)

Flask-shape, with a reticulate decoration formed of the streaming fillets with which the Fus play and minute cloud scrolls, over and amid which nine of the animals are seen in relief, with a number of the coveted brocade balls. Mark, the seal of the reign in red under the foot.

Purchased from the Yamanaka Sale, 1905.

103—Snuff Jar (*Ch'ien-lung*)

Inverted pear-shape, decorated with dragons in the air and emerging from the sea, in brilliant sapphire blue on a white ground, seeking the flaming jewel among clouds done in the pink, green and brown of the peachbloom glazes.

104—Snuff Jar (*Yung Chêng*)

Decorated with the five bats of as many happinesses, cloud scrolls and other devices in rich blue on a brilliant creamy-white ground with *café-au-lait* crackle. Under the foot two *ju-i* scepters looped by a fillet, in underglaze blue.

105—Decorated Snuff Jar (*Ch'ien-lung*)

Full-moon or pilgrim-bottle shape (without handles), painted in enamels with boys fishing from rocks at the seashore, an escaping fish and inquisitive crab being seen below, on the obverse, and on the reverse lotus plants and another crab.

106—Blue and White Snuff Jar (*Ch'ien-lung*)

Cylindrical, with a sapphire-blue decoration of sixteen figures on a creamy white ground with *café-au-lait* crackle. Under the foot, a four-clawed dragon in underglaze blue.

From the C. B. Warren Collection.

107—Blue and White Snuff Jar (*Ch'ien-lung*)

Cylindrical, with a brilliant sapphire-blue decoration of pavilions at the waterside and a man fishing.

From the C. B. Warren Collection.

108—Cylindrical Snuff Jar (*Yung Chêng*)

Deep cream-color, almost a delicate *café-au-lait*, with fine crackle; underglaze decoration in rich blue picturing a hunting party afoot and on horseback outside a castle gate. At the shoulder a four-character inscription.

109—Ovoidal Snuff Bottle (*Ch'ien-lung*)

On a lattice ground of blue and white, rosettes in various peach tones, under a brilliant glaze.

110—Blue and White Snuff Bottle (*Yung Chêng*)

Cylindrical, with a creamy glaze having a broad crackle in dark lines. Decorated in brilliant underglaze blue with a man mounted on a camel, conversing with another man who has dismounted and leads his beast and is smoking his pipe. Four-character mark, apparently that of Ch'êng Hua (apocryphal).

Height, 3¼ *inches.*

111—Snuff Jar

No. 111

Luminous glaze of rich yellow, with an underglaze decoration in warm brown showing two lions, one with his paws on the brocaded ball and the other glaring at him.

112—Cylindrical Snuff Jar (*Ch'ien-lung*)

A man on a mule, crossing a bridge, turns to listen to a flute player mounted on a buffalo, halted before three tall men in long robes; all in grayish-blue with a single suggestion of peachbloom.

113—Blue and White Snuff Jar

Cylindrical, painted in rich blue of two shades with a decoration of ten figures, on land or sea, some with arms, on a cream ground with *café-au-lait* crackle.

114—Blue and White Snuff Jar (*K'ang-hsi*)

Cylindrical, its decoration Imperial dragons in glowing sapphire blue under a brilliant white glaze, emerging from the sea and raging through the clouds above, the elusive jewel of omnipotence flaming before them.

115—Blue and White Snuff Jar (*K'ang-hsi*)

Cream-white glaze, lightly crackled, over a decoration in two tones of brilliant blue in which seven figures appear, concerned with games of boys.

116—Egg-form Snuff Jar (*Ch'ien-lung*)

Lustrous glaze of soft white; decorated in enamels with a house among trees at a mountainous seashore.

117—Ovoidal Snuff Jar (*Ch'ien-lung*)

Painted in pale gray-blue and touches of peachbloom with a figure seated on a buffalo and playing the flute before a group of personages near a tree and entrance gate, while a horseman passing over a bridge turns to look on.

118—Cylindrical Snuff Jar (*Ch-ien-lung*)

Decorated in blue-gray and peach-red, with warriors or boys in the guise of warriors, apparently representing an episode or legend, on a white ground. Under the foot a seated figure in the same colors with characters inscribed beside him.

119—Decorated Snuff Bottle (*K'ang-hsi*)

Neck and shoulder a light green, base a rich cobalt-blue; on the white body between them archaic dragons and a tangle of fungus forms in green, *aubergine*, yellow and red.

No. 119

120—Snuff Bottle in Gallipot Form (*Ch'ien-lung*)

A chain-like trellis painted in blue is interrupted by conventional blossoms in white reserve touched with peachbloom.

121—Cylindrical Snuff Jar (*Ch'ien-lung*)

Painted in two tones of brilliant sapphire blue, touched with peachbloom, with a horse and four figures.

122—Ovoidal Snuff Jar (*Ch'ien-lung*)

Decorated with a boy on a buffalo, playing a flute before a group of three personages under pine trees, and a horseman crossing a bridge.

123—Twin Snuff Bottles (*Ch'ien-lung*)

In the form of quadrangular jars united; painted in enamel colors with young women at games and music, and on the necks with *mei* blossoms.

124—Blue and White and Peachbloom Snuff Bottle (*K'ang-hsi*)

Quadrilateral. Decorated in gray-blue, enriched with peachbloom, on a white ground, with figures mounted on a lion, kylin, horse and camel, and others afoot.

No. 124

125—Snuff Jar (*K'ang-hsi*)

In inverted pear-shape. Decorated with dragons and other fabulous monsters —winged and finned beasts of the land and flying fishes—in *aubergine*, black, blue and *rouge-de-fer*, on a white ground of lightly etched sea waves.

126—Four Snuff Bottles

Three gourd-shape—one glazed in *aubergine* with infinitesimal crackle, one in watermelon-green with almost invisible crackle, and one in white with a fine fishroe crackle. The fourth bottle nut-shape, in camellia-leaf green with delicate crackle.

127—Peachbloom and White Snuff Bottle (*Ch'ien-lung*)

Ovoidal, decorated in peach-pink on a white ground with an Imperial dragon among the clouds and another emerging from the sea, in pursuit of the jewel of power. (Under the foot the four-character mark of the reign.)

128—Heart-shaped Snuff Bottle (*Ch'ien-lung*)

Rich yellow glaze of soft luster, with metallic *reflets*, which thickens and deepens in hue in divergent incisions radiating from the neck, and beneath which may be distinguished a decoration of a dragon and clouds etched lightly in the paste.

129—Snuff Bottle (*Yung Chêng*)

No. 129

Pear-shape, flattened; *rouge-de-fer* glaze of a sort of golden-coral hue, with a decoration of boys at play, and butterflies over them, reserved in white and penciled in black. Under the foot a four-character mark in red. (Foot chipped.)

130—Blue and White Snuff Jar (*Ch'ien-lung*)

Brilliant white glaze, with *café-au-lait* crackle, over an azure landscape of trees, water, rocks, buildings and figures.

Height, 3 *inches.*

131—Cylindrical Snuff Jar (*Ch'ien-lung*)

Presenting a strange decoration in bluish-gray and peach-color, depicting a building, an immortal on a cloud, men, fishes and hobgoblins or demons, all on a sea of rolling waves; apparently the representation of a legend.

Height, 3 *inches.*

132—Cylindrical Snuff Jar (*Ch'ien-lung*)

Decorated in peachbloom and two shades of cobalt-blue with a distinguished personage followed by two fan bearers in a landscape setting.

Height, 3 *inches.*

133—Blue and White Snuff Jar (*Ch'ien-lung*)

Cylindrical, painted in rich cobalt-blue on a ground of creamy white with a garden and indoor scenes with figures.

Height, 3 *inches.*

134—Snuff Jar (*Ch'ien-lung*)

Ivory ground with *café-au-lait* crackle, decorated in blue with birds flying, and a stag and a monkey under a pine tree, a fungus plant growing nearby.

Height, 3 *inches.*

135—Cylindrical Snuff Bottle (*K'ang-hsi*)

Decorated in grayish-blue with figures in a boat sailing over a rose-pink wavy sea, on a white ground.

No. 135

136—Blue and White Snuff Bottle (*Yung Chêng*)

Cylindrical; creamy-white glaze with *café-au-lait* crackle, over a decoration in rich sapphire blue picturing three plumed figures, one of them on horseback, approaching a gate in a crenellated wall, an attendant in the gateway and a dignified man looking down from aloft over the parapet.

Height, 3 *inches.*

a. G. Henderson $160.

137—Blue and White Snuff Bottle

Creamy-white glaze with *café-au-lait* crackle, over a decoration in rich blue depicting cattle and various other beasts, a rooster, a dog, a snake and a rabbit. Under the foot an imperfect seal.

Height, 3 *inches.*

138—Blue and White Snuff Jar (*Ch'ien-lung*)

Cylindrical, with a decoration in sapphire blue and a lighter transparent tone, depicting boys at play, sixteen figures appearing, in diverse attitudes.

Height, 3 *inches.*

139—Blue and White Snuff Jar (*Yung Chêng*)

Cylindrical, with a creamy white glaze, painted in a soft azure beneath the glaze with a mountain landscape and figures of two warriors. (Slight defect in glaze near the shoulder.)

Height, 3 *inches.*

From the A. D. Startseff Collection, New York, 1904.

140—Cylindrical Snuff Jar (*Ch'ien-lung*)

Decorated under the influence of European painting with a high stone wall in transparent cobalt-blue, crenellated in peachbloom tints, a figure passing under an archway through the wall, leading a peachbloom camel. Under the foot a seal of Ch'ien-lung in underglaze blue.

Height, 3 *inches.*

141—Ovoidal Snuff Jar (*Ch'ien-lung*)

Decoration, four emblems of long life, the stork, the spotted stag, the pine tree and the sacred fungus, in cobalt-blue with white reserve on a creamy-white ground. Four-character mark of Ch'êng Hua (fictitious).

Height, 3 *inches.*

142—Cylindrical Snuff Jar (*Ch'ien-lung*)

Decorated in various motives, including pine trees, panels of the cracking ice pattern, and buildings, and with a prancing horse and six figures, the whole in brilliant blue and peachbloom.

Height, 3 *inches.*

143—Cylindrical Snuff Jar

Brilliant green glaze, beneath which cloud patterns are etched in the paste, while overspreading them is a four-clawed dragon modeled in the paste and glazed in brown and blue with a touch of purple-pink, pursuing the whirling jewel which is also in relief and is colored blue.

Height, 3 *inches.*

144—Snuff Bottle (*Ch'ien-lung*)

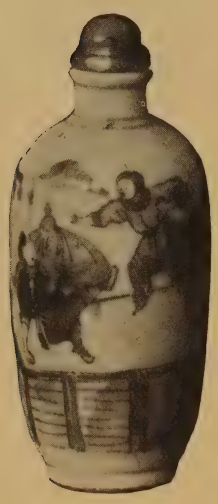
Cylindrical; yellowish-white, creamy ground, decorated in two shades of blue with a company of men returning from the hunt, approaching a great gate in a high wall. One bowman is aiming at a bird aloft, two bearers are carrying a slain animal on shoulder poles, and among the other figures is a horseman.

Height, 3 *inches.*

145—Snuff Bottle (*K'ang-hsi*)

Decorated in blue, green and red with figures on an outdoor stage.

Height, 3¼ *inches.*



No. 145

146—Ovoidal Snuff Jar (*Ch'ien-lung*)

Long-snouted fishes in peach-color and blue are painted in swimming attitudes among cobalt-blue patches on a cream-white ground.

147—White Snuff Bottle (*Yung Chêng*)

"Soft paste" type. Coated with a lustrous glaze of creamy white, beneath which is visible a decoration of dragons among clouds, above a border of waves, etched in the paste. Beneath the foot the six-character mark of the reign in blue.

Height, 3¼ *inches.*

148—Cylindrical Snuff Jar (*Ch'ien-lung*)

Two figures appear holding a saddle-horse, on one side of a tree, while two others approach slowly on foot on the other side; the whole in cobalt-blue and peachbloom.

Height, 3¼ *inches.*

149—Snuff Bottle (*K'ang-hsi*)

Cylindrical; decorated in brilliant blue and in peachbloom tones with a landscape and figures, two of the figures holding a horse. Under the foot a wreath of small spiral scrolls in blue.

Height, 3¼ *inches.*

No. 149

150—Cylindrical Snuff Jar (*Ch'ien-lung*)

Decorated in gray-blue, bluish-back and peachbloom with a retreat of sages among the mountains, showing figures and pavilions, horses and deer. On the shoulder angular scroll devices in the peach tones appear on a ground of cracking ice outlined in gray-blue on white. Under the foot, a lantern within a blue double ring.

Height, 3¼ *inches.*

151—Slender Cylindrical Snuff Bottle (*Ch'ien-lung*)

Decoration, a five-clawed dragon in peach color amid waves penciled in blue with white reserve.

Height, 3¼ *inches.*

Purchased from Marcellus Pitt & Company.

152—Cylindrical Snuff Jar (*Ch'ien-lung*)

Painted in deep cobalt-blue with a crenellated wall, and with a man leading a camel painted in peachbloom approaching a high-arched closed gate. Mark, the seal of the reign in underglaze blue beneath the foot.

Height, 3¼ *inches.*

153—Cylindrical Snuff Jar (*Ch'ien-lung*)

Painted in pale grayish-cobalt and peachbloom with figures and pavilions.

Height, 3¼ *inches.*

154—Cylindrical Snuff Jar (*Ch'ien-lung*)

All-over decoration of blossoms within medallions formed by scrolling stems, in conventionalization based on the lotus motive, in rich and brilliant blue on a white ground. (Nick in lip.)

Height, 3¼ *inches.*

From the C. B. Warren Collection, New York.

155—Cylindrical Snuff Jar (*Ch'ien-lung*)

Painted in peach-red and grayish-blue on a white ground with an all-over and complicated decoration of landscape and figures, on the body, and on the shoulder with an archaic dragon scroll and the flaming jewel. The colors are continued under the foot.

Height, 3¼ *inches.*

156—Mustard-yellow Miniature Vase (*Ch'ien-lung*)

Ovoid jar form; invested with a brilliant glaze of mustard-yellow, exhibiting a light metallic luster, with fishroe crackle. Lip and interior of neck with green glaze.

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

157—Miniature Bottle-shaped Vase (*Tao Kuang*)

Decoration, three dragon medallions, with conventional borders, in rich, deep blue on a cream-white ground. Mark, the seal of the reign.

158—Small Jar

With the Ming three-color decoration—green, yellow and *aubergine*—on a cream-white ground, the green glaze exhibiting a light metallic luster. Penciled in *aubergine* on the white are two horses lying down. The jar is pear-shaped on a low foot, with a ring molded in the paste marking the root of the short, wide neck.

159—Pair Miniature Beaker-shaped Vases

Blue and white; decorated with angular-scroll bands and leaf borders.

No. 159

No. 160

No. 159

160—Three Miniature Squat Bottles (*Ch'ien-lung*)

Blue and white; decorated with a closely worked lotus scroll, and pointed leaf, chevron and scroll borders. (Six-character mark of Hsüan Tê—apocryphal.)

One purchased from Messrs. Dickinson, London.

161—Blue and White Miniature Bottle (*Yung Chêng*)

Conventional decoration in brilliant sapphire-blue. Mark, the four characters of the reign.

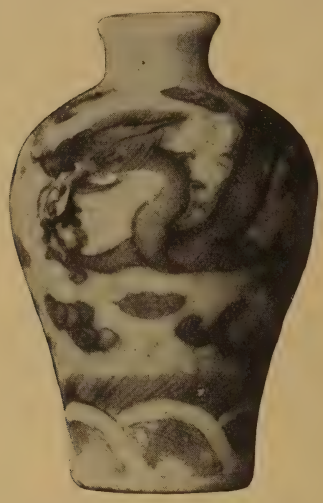
162—Blue and White Tubular Jar with Cover (*Yung Chêng*)

Painted in brilliant blue on a creamy-white ground showing a light *café-au-lait* crackle, with a man seated under trees, fishing. In Chinese dress, he offers in beard and hat a striking suggestion of the supposedly typical Yankee farmer. Under the foot the characters "Wan Yü" (a mark in praise).

163—Peachbloom Snuff Bottle (*Ch'ien-lung*)

Ovoidal, covered with a mottled peachbloom glaze, with occasional greenish and black flecks and the grays of ashes of roses.

Height, 3¼ inches.



164—Miniature Vase (*Yung Chêng*)

Inverted pear-shape, with short neck. Decorated with four-clawed dragons in the air and emerging from the sea, in blue, red, green and white, on a crackled ground of *café-au-lait* tone.

165—Cylindrical Snuff Jar (*Yung Chêng*)

No. 165

Glazed in a rich milk-white and adorned with four medallions in *rouge-de-fer*, two of them formed of phœnixes and two of cranes.

Height, 3¼ *inches.*

166—Cylindrical Snuff Jar (*Ch'ien-lung*)

Decorated in grayish-blue and peachbloom with garden trees, on a white ground under a brilliant glaze.

Height, 3¼ *inches.*

167—Blue and White Snuff Jar (*Yung Chêng*)

Cylindrical, with a decoration in deep sapphire-blue on a creamy ground with a broad crackle in brownish tone, picturing a traditional figure subject with a votive significance, a kylin appearing at one side. Mark, the four characters of Ch'êng Hua (fictitious).

Height, 3¼ *inches.*

168—Cylindrical Snuff Jar (*Ch'ien-lung*)

Decorations, four figures, two of them holding the reins of a saddle-horse, in an open landscape, in cobalt-blue and peachbloom.

Height, 3¼ *inches.*

169—Cylindrical Snuff Bottle (*Yung Chêng*)

Ivory-white glaze with *café-au-lait* crackle, and under-glaze decoration in two shades of brilliant blue depicting an Imperial dragon in the clouds, above the sea, pursuing the pearl of omnipotence.

Height, 3½ *inches.*

170—Elongated Snuff Bottle (*K'ang-hsi*)

Lotus decoration in sapphire and peachbloom on a rich milk-white ground.

Height, 3½ *inches.*

No. 170

171—Cylindrical Snuff Jar (*Ch'ien-lung*)

In deep peach reds and cobalt-blue on a white ground are depicted buildings, trees and gardens, under a brilliant glaze.

Height, 3½ *inches.*

172—Blue and White Snuff Jar (*Ch'ien-lung*)

Tapering slightly from a high shoulder to a flat foot; decorated with a sage and attendant in brilliant sapphire-blue, standing on a sapphire rock under a tree in the brown and green of the peachbloom glaze, with tinges of the peachbloom pink.

Height, 3½ *inches.*

173—Double-gourd Snuff Bottle (*Chia Ch'ing*)

White porcelain, decorated in bold relief with gourd vines in bearing, entirely surrounding the bottle, the leaves green-veined in black, the stems a lighter green and the fruits coral-colored. Mark, the Chia Ch'ing seal. (Stopper and lip slightly chipped.)

Height, 3½ *inches.*

174—Cylindrical Snuff Jar (*Ch'ien-lung*)

No. 175

Peachbloom and rich blue are used on a cream-white ground, under a luminous glaze, for the portrayal of half a dozen figures, most of them in acrobatic attitudes, within and outside of a pavilion. Under the foot a scrolled wreath in brilliant underglaze sapphire blue.

Height, 3¾ *inches.*

175—Cylindrical Snuff Bottle (*K'ang-hsi*)

Glazed in a light leaf-green and decorated in black with conventional borders around neck, shoulder and base, and about the body with a wide band of vermiculate diaper on which flowers and leaves appear.

Height, 3¾ *inches.*

CUPS AND SAUCERS, TEAPOTS AND TEA SETS

176—Unique Miniature Porcelain Cup, Silver-clad

Eggshell porcelain, encased in a thin coating of silver, the upper part of the exterior coated with a thin brownish-black glaze and penciled in gold with a thunder-scroll border. The interior, with a brilliant white glaze, is painted in red, yellow, green, blue, pink and gold with three figures in various attitudes, and in gold and a deep coral red with a chrysanthemum medallion and chevron border.

177—Blue and White Cup with Figure (*Ch'ien-lung*)

The cup in inverted bell-shape, its exterior decorated in dark blue with sprays and a conventional petal border. Erect in the interior is a standing figure, modeled in the round, the head rising above the level of the cup rim. The figure stands in the center of the cup and is glazed in white. It suggests familiar representations of Shou-lao.

Diameter, 3 *inches.*

178—Pair of Reticulated Cups (*Ch'ien-lung*)

Ovoidal with expanding lip, the sides pierced with a geometrical lattice, between five relief medallions each picturing two figures at full length and gilded. Borders of spiral-scroll and scepter-head pattern in blue. Interior white.

Diameter, 3 inches.

179—Decorated Cup and Saucer (*Yung Chêng*)

Their edges foliated. Delicate, musical porcelain, with a lustrous white glaze, painted in enamels with roosters and peonies, and decorated under the glaze with finely etched scrolls. Within the edges borders of lattice with floral interruptions.

Diameter of cup, 3½ inches.

180—Two Cups with Rose-back Saucers (*Yung Chêng*)

Delicate porcelain; one cup decorated outside with a floral band in enamels, interrupted by foliate reserves in white outlined in gold and adorned with flowers, and inside decorated with a lattice border and a peony medallion; the other cup ornamented with lattices and flowers on the interior and garden scenes on the outer side. The rose-back saucers are adorned on their superior surface with flowers and vases, and latticed grounds and borders.

Diameter of saucers, 4½ inches.

181—Pair Cups and Saucers with Vines in Relief (*Yung Chêng*)

Fluted in flower-petal motive and painted with floral sprays in red, green and blue on a white ground. Additionally decorated on the bottom of each piece with a vine or delicate tree branches in bearing, the leaves and fruits in relief and the stems or branches executed in the round, the colors bluish-green and greenish-yellow, pink and *aubergine*.

Diameter of saucers, 4¼ inches.

182—Pair Decorated Cups and Saucers (*Yung Chêng*)

Semi-eggshell porcelain, painted in soft enamel colors with roosters and peonies, and trellis borders. (One cup repaired.)

Saucer diameter, 4¼ inches.

No. 182

183—Two Cups and Saucers (*Ch'ien-lung*)

The cups decorated with a conventional lotus flower within, and floral bands without, in enamels, and heightened with gilding. One saucer is of the rose-back variety, its upper surface a mass of peonies, chrysanthemums and conventional lotuses; the other saucer displays flowers and lattices, all in enamels with gilding.

Saucer diameters, 4½ inches and 4¼ inches.

184—Two Cups and Saucers (*Ch'ien-lung*)

Rose ground in lattice design, between borders of conventional lotus motive in yellow outlined with green. A similar border appears on the inner rim of the cups, and a rose-hued blossom centers each piece.

Diameter of saucers, 4¼ inches.

185—Large Cup and Saucer (*Ch'ien-lung*)

Delicate porcelain, penciled in underglaze red and enamel colors with figures and landscapes. (Rim of saucer slightly nicked.)

Diameter of cup, 4¼ inches.

No. 186

No. 188

No. 187

186—Decorated Cup and Saucer (*Yung Chêng*)

Semi-eggshell porcelain of clear, musical tone, the interior of both cup and saucer glazed in white and the exterior having a heavy overglaze of dark chocolate-brown, with reserves of flowering trees gilded and touched with red.

Saucer diameter, 4¼ inches.

187—Decorated Cup and Saucer (*K'ang-hsi*)

Delicate, musical porcelain, the interior of both cup and saucer decorated with flower sprays in underglaze blue and *rouge-de-cuivre*, and green enamel, and the exteriors with plum tree branches and foliated medallions reserved in a mirror-black ground having a soft metallic luster. The plum branches are in white and *aubergine*, and the medallions contain flowers in yellow, *aubergine* and green. Under the foot of each piece, a spray within a double ring, in blue.

Saucer diameter, 5 inches.

188—Decorated Teapot (*Ch'ien-lung*)

Pear-shape, with straight spout, loop handle and dome cover with knob finial. Glazed in a rich brownish-black, with white reserves painted in enamel colors with landscapes at the waterside, and boatmen near the shore. On the cover are peach-form medallions painted in peach color, and the body discloses vestiges of a further penciled decoration in gold.

Height, 4¾ inches.

189—Blue and White Cup and Saucer (*K'ang-hsi*)

With festooned edges. Decoration of lotus petals modeled in the paste, and paintings of the lotus, chrysanthemum and other flowers in a delicate cobalt blue under a brilliant white glaze. A device in blue in a double ring appears under the foot.

190—Two Saucers

Decorated in enamel colors with a conventional lotus medallion, in red and green on a white ground, enclosed within two highly colorful floral bands and a narrow border.

Diameter, 5¼ inches.

191—Two Sweetmeat Trays (*Ming*)

Truncated wedge-shape, with the outline of two sides foliated. Decorated in cobalt-blue, pale yellow, brown and a grayish-white reserve, with blossoms on a field of cracking ice in emerald-green which reveals a metallic luster.

Length, 6¾ inches.

192—Reticulated Teapot (*Ch'ien-lung*)

Hexagonal with loop handle, short curved spout and dome cover with knob handle. On each face a raised panel with a blossoming plum tree modeled in relief on a reticulate ground, the colors pink, red, plum-color, green and white. Intervening ground a mass of minute blossoms in blue, yellow and red enamels. Dome of cover modeled in openwork with branches and fruit of the Buddha's-hand citron. (Spout repaired.)

Height, 5 inches.

193—Globular Teapot (*Chia Ch'ing*)

With a Fu-lion for handle, another supporting the short straight spout, and a cub supplying the knob handle for the cover. All of the lions are in blue touched with green. The pot is decorated with four large chrysanthemum medallions in red, yellow, pink and blue enamels, bordered by a brilliant yellow with fine crackle and the whole modeled in low relief in the paste. The intervening ground is a mauve-pink interrupted by sprays.

Height, 4¼ inches.

194—Decorated Teapot and Tray (*Chia Ch'ing*)

The teapot globular, with loop handle, straight spout and dome cover, decorated with peonies and small flowers in rose, white and yellow enamels on a black ground with metallic luster carrying an underglaze scroll of floral motive in green. The tray, of foliate outline, is similarly decorated, with chrysanthemums in white reserve medallions within the black ground.

Height of teapot, 4¾ inches; diameter of tray, 6¼ inches.

195—Cup and Saucer

Small handleless teacup, with saucer to match, of the same decoration as the preceding.

196—Set of Cups and Bowls

Consisting of six small teacups of the Oriental handleless variety, one large covered tea bowl, and a larger bowl, all of the same decoration as the preceding number.

Diameter of largest bowl, 5½ inches.

197—Teapot and Pitcher and Tea Jar (*Ch'ien-lung*)

Pear-shaped with loop handles, the pot with straight spout and the pitcher with small V-shaped spout. Decorated with rocky seashore landscapes with buildings and figures, in overglaze painting on white ground, and with dragon borders in gold. (Covers slightly chipped.)

Heights, 4¾ inches and 5¼ inches.

198—Decorated Vase (*Ch'ien-lung*)

Ovoidal, with hat-shaped cover, the decoration agreeing with that of the preceding lot, the teapot and pitcher. Around the spreading foot is a scrolled border, modeled in openwork in the paste and glazed in white. (Cover knob nicked.)

Height, 5¼ inches.

199—Decorated Tea Set (*Ch'ien-lung*)

Spherical teapot with loop handle and recurving spout, and four deep cups. Enamel decoration of peonies, butterflies, and roosters on rocks. The pot has in addition enamel and gold borders, and the cups have single blossom sprays in the interior of the bottom. (One cup slightly cracked.)

Diameter of teapot, 4 inches; of cups, 3 inches.

200—Tea and Coffee Set

Consisting of two teapots, a small pitcher, a covered jar, a shallow dish, a large bowl, a small bowl, a sweetmeat tray, five after-dinner coffee cups, seven small handleless teacups and seven saucers. White-glazed porcelain, with enameled floral decoration in *famille-rose* colors on white foliated reserves within a gold ground diapered in a dull red.

Height of taller pot, 4½ inches; diameter of larger bowl, 5½ inches.

201—Tea and Coffee Set

Consisting of teapot, tea jar, small pitcher, five after-dinner coffee cups and three saucers, and two sweetmeat trays. White porcelain, with an overglaze decoration of pink honeycomb-lattice ground interrupted by medallions and panels of white reserve decorated with flowers in enamel colors, besides various borders.

Height of tea jar, 4½ inches.

INROS

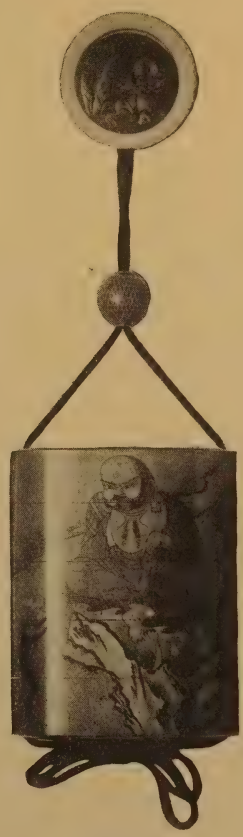
202—Green Lacquer Inro

By Yoyusai; early nineteenth century. Four sections; decoration, a hawk and flying cranes in gold, silver, black and brown, in light relief. Openwork carved ivory netsuke with a fox among the grapes.

Length, 3¼ inches.

No. 203

No. 204



No. 205

203—Gold Lacquer Inro

By Jokashi, design by Utamaro; eighteenth century. Four sections; one face decorated in relief with two figures in gold, black, green, red and gray lacquer, and the other face with figures seen in silhouette through curtains, dancing and playing music. Carved wood netsuke decorated with gold lacquer, and pink coral ojime.

Length, 3¼ *inches.*

204—Black Lacquer Inro

By Jokasai; eighteenth century. Relief ornamentation of a horse, goat, boar, monkey, rabbit, cow and dog, rat and rooster, tiger and dragon in gold and variously colored lacquers. Carved ivory netsuke of a recumbent ram; pink coral ojime.

Length, 3¾ *inches.*

(*Illustrated*)

205—Silver Lacquer Inro

By Jokashi; early eighteenth century. Four sections; decoration, two powerfully drawn figures in black outline, their features and robes precisely penciled, both seated. To one a monkey is offering a flower, and before the other a boy is arranging lotuses in a vase. Interior in gold lacquer. Netsuke a carved ivory box with metal cover decorated with a figure in relief.

Length, 3¾ *inches.*

(*Illustrated*)

206—Red Lacquer Inro

By Koman; early nineteenth century. Four compartments; decoration, a Buddhistic figure in gold and silver lacquer, seated under a weeping willow tree, and a fish leaping from rolling waves.

Length, 3¼ *inches.*

207—Powdered Gold Lacquer Inro

By Koru; eighteenth century. Four sections; relief ornamentation of a warrior recumbent and a figure borne on clouds and carying a bow and arrows.

Length, 3½ *inches.*

No. 208 No. 210 No. 212

208—Lacquer Inro

By Jokasai; eighteenth century. Three sections; brown lacquer dusted with gold and sparkling with iridescent inlay, with varicolored decoration in relief picturing a fox legend, a fox appearing near straw tepees in gold and a man with a sword apparently about to spring a bamboo trap.

Length, 3½ inches.

209—Gold Lacquer Inro

By Kaji-Kawa. Five sections; decoration, a jar of chrysanthemums and a banner, minutely adorned in the wave motive and with fine floral scrolls. *Length, 3¾ inches.*

210—Gold, Black and Red Lacquer Inro

By Kaji-Kawa. Three sections; decoration, a warrior on a black horse, on land, and another on a red horse plunging through waves. Netsuke, a gold lacquer ovoidal box, with ornamentation. *Length, 3½ inches; width, 3¾ inches.*

(*Illustrated*)

211—Powdered Gold Lacquer Inro

By Kaji-Kawa. Seventeenth century. Exterior *semé* with chrysanthemum flowers in gold lacquer in light relief, interior covered with Giobu nashiji lacquer in fine grains. Five sections. The netsuke a flat covered box in powdered gold lacquer of red, green and yellow tint, by Taishin. *Length, 3½ inches.*

Purchased at the Henry G. Marquand Collection Sale.

212—Black Lacquer Inro

Ornamented with eleven horses inlaid in mother-of-pearl, most of them in lively or violent activity. Carved netsuke of two more horses, one standing and one lying down; carved wood ojime with ivory inlay. *Length 3¼ inches.*

(*Illustrated*)

213—Black Lacquer Inro

By Kan Sai; eighteenth century. Four sections; decoration, grasshoppers in gold, black, red and green. Carved netsuke of a rat on a snail shell.

LACQUERS

214—Gold Lacquer Tea-caddy

Seventeenth century. Ovoidal cup shape with flat cover. Powdered gold lacquer, with kiri decoration in kind, and in mother-of-pearl inlay (most of which has perished). *Height, 3 inches.*

Purchased at the Henry G. Marquand Collection Sale, No. 376.

215—Black Lacquer Tea-caddy

By Toyo; early nineteenth century. Ovoidal cup shape with flat cover. Delicately penciled in gold with stray feathers, caught, as it were, in flight through the air.

Height, 3 *inches.*

216—Gold Lacquer Box

By Jokasai; *circa* 1800. Square, decorated with flowers in gold lacquer in light relief.

Dimensions, 3 *inches by* 3¼ *inches.*

217—Gold and Red Lacquer Cup

Japanese. Floral decoration lightly penciled on both surfaces.

Diameter, 3 *inches.*

218—Lacquer Box

By Sumada; eighteenth century. Kidney shape, in two sections, with cover. Exterior gold with iridescent inlay, interior in red-gold nashiji.

219—Gold Tozidasha Lacquer Box

By Sogin; early nineteenth century. Delicate ornamentation of peony scroll and brocade lattice in green, gold, yellow and red.

Length, 3¼ *inches.*

220—Lacquer Box

By Moyai; early nineteenth century. Ovoidal cup shape with cover. Bamboo decoration in raised gold lacquer and on the cover a flying bird in low relief, on a ground of black lacquer sprinkled with gold.

Diameter, 3¼ *inches.*

221—Lacquer Box

By Somada; *circa* 1800. Square; checker-board effect in gold and iridescent squares, encompassing a medallion of black lacquer inlaid with a fox among the grapes in mother-of-pearl. Interior and bottom in gold nashiji lacquer.

3 *inches square.*

222—Gold Lacquer Box

By Kaji-Kawa. In low table form, oblong, on four cabriole legs; with cover, and containing six small covered boxes which exactly fill the interior. Cover decorated with floral medallions in gold lacquer in light relief, and the inner boxes all variously decorated in most delicate workmanship.

Length, 5 inches; width, 4 inches.

223—Lacquer Box

Sixteenth century. Octagonal. Yellow gold nashiji lacquer, with lead rim. Cover decorated with a folded brocade ornamented with chrysanthemums.

Purchased at the Henry G. Marquand Collection, New York, 1903.

224—Gold Lacquer Sectional Box

Seventeenth century. In two sections, the upper section containing three small leaf-shape gold lacquer boxes, their covers ornamented with peonies, and a gold lacquer tray decorated with Fu-lions. Exterior decorated in finely powdered and polished gold, in yellow, red and green tints, and in leaf-gold overlay in minute squares, with a luxuriant display of peonies in a rocky landscape. On top of cover a Fu, spread in low relief.

Length, 4 *inches.*

Purchased at the Henry G. Marquand Collection, New York, 1903.

225—Gold Tozidasha Lacquer Box

By Sogin; early nineteenth century. Square, decorated with mandarin ducks under a maple tree in finely dusted gold and a delicate autumn-red on a brownish-black.

Dimensions, 3 *inches by* 3¼ *inches.*

226—Gold Lacquer Box

By Kaji-Kawa. Hexagonal, in two sections, with cover. Relief decoration in medallion form, presenting floral and archaic animal motives, in powdered gold lacquer on a gold nashiji lacquer ground.

Height, 3½ *inches.*

227—Gold Lacquer Box

By Kaji-Kawa. Ovoidal, contracting to a dome cover with pointed finial; in three sections. Powdered gold lacquer, with an ornamentation in raised gold and red lacquer depicting a dragon among clouds.

Height, 4¾ *inches.*

228—Tortoise-shell Tray

Shallow saucer-form on a deep cylindrical foot. Japanese. Decorated in gold lacquer with flying birds over a winding stream, and a tree and vine. Three characters under the foot.

Diameter, 4¾ inches.

229—Tortoise-shell Tray

Shallow saucer-form on a deep cylindrical foot. Japanese. Decorated in gold lacquer with birds on the ground and flying, a grapevine, and Fuji in the distance. Four characters under the foot.

Diameter, 4¾ inches.

Purchased from Heber R. Bishop Collection.

230—Gold Lacquer Box

By Shunsho; eighteenth century. Fan and kidney shape; decorated with birds and plum blossoms, and with wild geese and aquatic plants.

Length, 5¼ inches.

231—Lacquer Box in Carrying Tray

The box square with chamfered corners, and set within a double tray of octagonal form with two metal handles representing bent bamboo. Gold nashiji lacquer with brown ground, the box decorated with trees in powdered gold lacquer and leaf-gold overlay.

Height, 3¼ inches; length, 5¾ inches.

232—Gold Lacquer Box

Seventeenth century. In square table form on four double-gourd shaped legs, the cover with a game-board top in powdered gold lacquer lined in black. The sides of the cover and table have a lattice decoration in light relief. In the interior, which is of gold nashiji lacquer, are four small square boxes, also in nashiji, their covers ornamented with stork, turtle, bamboo and willow medallions in powdered gold lacquer, and also a nashiji lacquer tray decorated with a flower spray in powdered gold lacquer in low relief.

Length, 4¾ inches; width, 4½ inches.

Purchased at the Henry G. Marquand Collection Sale, No. 410.

233—Gold Lacquer Writing Case

By Toyo; design by Donsu. Square, the exterior decorated with pine trees and the full moon; interior in compartments with gold decoration on black lacquer ground.

Dimensions, 8 inches by 7¼ inches.

234—Large Lacquer Box with Tray

By Kaji-Kawa. Oblong and deep; the tray on four low feet. Powdered gold and gold nashiji lacquer on a dark ground, the ornamentation beautifully illustrated opened books, or books of paintings presenting flowers, birds and landscapes.

Height, 6½ inches; length, 9¾ inches; width, 7½ inches.

235—Lacquer Box

Seventeenth century. Hexagonal, the cover pierced with an elongated quatrefoil opening. Landscape and a group of cranes in powdered and polished gold lacquer, and in leaf-gold squares in mosaic style, on a brilliant and rich black lacquer ground. Interior in red-gold nashiji lacquer.

Purchased at the Henry G. Marquand Collection, New York, 1903.

236—Lacquer Cabinet with Tray Top

Oblong, with five drawers of different sizes. Powdered gold and gold nashiji lacquer, its decoration a landscape with river, rocks and flowers.

Height, 7¼ *inches; length,* 10½ *inches; width,* 7¾ *inches.*

237—Imperial Lacquer Cabinet

Oblong, with metal mountings, hinges and handles. Powdered gold and nashiji gold lacquer, with black ground. In the lower portion one large drawer and three small ones; in the upper portion, which is closed by two swinging doors, are five drawers of differing size. All surfaces other than the front are brilliantly ornamented with landscapes including buildings, trees, mountains, birds in flight and ships on the waters, part of the decoration being in relief. On the front are Imperial crests—the sixteen-petaled chrysanthemum—butterflies, a lion and floral decoration, and on the inner sides of the doors are flying cranes. There are also both on outside and inside numerous ideographic figures.

Height, 11½ *inches; length,* 12 *inches; width,* 7¾ *inches.*

This cabinet was presented by the Mikado to E. S. Boynton, the former Chief Engineer of the United States Navy, who later was in charge of Japanese Government work, and built the first torpedo boat in Japan. He gave the cabinet to Mrs. Haine, wife of the late Colonel Haine, formerly General Manager of the Manhattan Elevated Railway, from whom it was procured, passing to the ownership of Mr. Wassermann.

238—Cinnabar Lacquer Cake Box

Circular, with foliated contour and dome cover. Richly carved in relief on grounds of incised thunder-scroll with the peony, magnolia and other flora growing among rocks, and with elaborate floral scrolls. On top of cover a vase of flowers and other ornaments in jade and other material.

Diameter, 12½ *inches.*

239—Pair of Wood Carvings

Each presenting an animated and joyful figure seated on the back of a water buffalo; the color a rich mahogany-red with black mottlings. (Repaired; some tip-ends missing.)

Height, 10 *inches.*

SECOND AND LAST AFTERNOON'S SALE

SATURDAY, APRIL 15, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

DECORATED PORCELAINS

240—Small Flower or Bonbon Holder (*Chia Ch'ing*)

In the form of a Chinese woman's slipper. White porcelain, the interior glazed in pistache-green, the exterior in a grayish-blue of orange-peel surface, interrupted by the lotus, chrysanthemum and other flowers in pink, yellow, green and white. Border of minute plum blossoms in yellow and a hatched border gilded.

Length, 3½ inches.

241—Small Decorated Bottle-shaped Vase (*Yung Chêng*)

With short foot and tubular neck. Luminous glaze of pure white, with an underglaze decoration in *rouge-de-fer* of a four-clawed, flame-breathing dragon pursuing the whirling disc of power.

Height 3¼ inches.

242—Small Decorated Globular Jar (*K'ang-hsi*)

Brilliant white glaze, with an underglaze decoration in rich copper red depicting Imperial dragons, vigorously and surely painted, amid flame and cloud scrolls, each pursuing the flaming disc.

Diameter, 3 inches.

243—Two Decorated Bowls (*Ch'ien-lung*)

Semi-eggshell, musical porcelain, molded in ovoid form with flat foot, and coated with a brilliant glaze, one a creamy white, the other a pure white with a rambling crackle in faint *café-au-lait* lines. Each has in the interior of the bottom a medallion in enamel colors formed of a peach-tree branch bearing nine fruits and numerous leaves. On the exterior of each a decoration in delicate enamels and *rouge-de-fer* depicts a lion harnessed to a chariot drawing peaches of longevity, a deer and several graceful female figures, and a five-character inscription in black ends with two coral seals. Under the foot of each a seal mark, reading: *Hsieh Chu ysao*—"Made for the Hsieh Bamboos."

Diameter, 4¾ inches.

244—Tea Bowl with its own Original Cover (*Chia Ch'ing*)

Ovoidal, with low foot and lightly expanding lip; the cover in inverted saucer-shape, with spreading saucer-foot for handle. Musical porcelain, with a brilliant white glaze, decorated on the exterior of both bowl and cover with Imperial dragons in coral-red pursuing the flaming jewel amid rich blue clouds. Mark, the seal of the reign on each piece.

Diameter of bowl, 4¼ inches.

245—Decorated Covered Bowl (*Tao Kuang*)

Ovoidal, on low foot; the cover hat-shaped with button finial. Painted in rich pink enamel, delicately shading to white and mingling with green and yellow, in the form of lotus blossoms, on both bowl and cover. Under the foot the seal of the reign in underglaze blue.

Diameter, 4¼ inches.

246—Decorated Foliated Dish or Tray (*Ch'ien-lung*)

Shallow, with flat bottom, and somewhat elongated. In the interior, or on the upper surface of the bottom, a duck swimming among lotuses, in green and purple-pink enamel, black, blue, coral and gilt. On the inner side of the rim a border of bright sprays.

Length, 7½ inches.

247—Pair of Decorated Bowls (*Tao Kuang*)

Ovoidal, with bold foot. Musical porcelain with pure white glaze, each bowl decorated in the interior with a dragon medallion, and on the exterior with other Imperial five-clawed dragons after the flaming jewel, together with phœnixes and flowers, and a border of emblems, in red, underglaze blue, and enamels of emerald-green and more delicate hues. Mark, the seal of the reign under the foot.

Diameter, 5 inches.

248—Decorated Ovoidal Bowl (*Yung Chêng*)

Delicate musical porcelain, decorated on the exterior with peonies and a butterfly in enamels on a glaze of brilliant white; in the interior are casual blossoms in pink. Under the foot the six-character mark of the reign in brilliant sapphire blue within a blue double ring.

Diameter, 5 inches.

249—Decorated Conical Bowl (*Tao Kuang*)

Thin, resonant porcelain with a soft white glaze, decorated in enamels on the outer side with animals, plants and blossoming trees. Under the foot the seal mark of the reign. Has an inscription penciled in black. (Rim nicked.)

Diameter, 5½ inches.

250—Decorated Pear-shaped Jar (*Ch'ien-lung*)

With truncated neck and small elephant-head loop handles; lustrous creamy-white glaze with delicate crackle. Between conventional borders in rich blue, a band of decoration in underglaze and overglaze color picturing landscape and incidental figures in the European manner.

Height, 4 inches.

251—Rose-back Cup and Saucer (*Yung Chêng*)

The interior of the cup decorated with a single red rose, a few green leaves branching from its stem, and the upper surface of the saucer with a pink rose, and other flowers in bright yellow, pink, blue and green, with two butterflies fluttering over them; the backs of both pieces in the characteristic hue that has given the class its name. (Cup repaired.)

Diameter of cup, 4 inches; of saucer, 6 inches.

252—Decorated Ovoidal Vase (*Ch'ien-lung*)

With short neck and spreading lip. Lustrous cream-white glaze, decorated with flower sprays in green, blue and yellow enamels, with red outline and gilding, on one face only.

Height, 5 inches.

253—Decorated Ovoidal Vase with Truncate Neck (*Ch'ien-lung*)

Delicate white porcelain, with a rich, brilliant, creamy-white glaze, decorated with peonies and other flowers growing near a rock, in pink, green, blue and white enamels, coral-red outline and gilding.

Height, 5½ inches.

254—Three Decorated Rose-water Sprinklers (*Ch'ien-lung*)

Globular, on low foot, with attenuated neck. Cream-white glaze; decorated in *rouge-de-cuivre*, enamels and gilding, with household ornaments carefully spaced around the body, below a row of scepter-head patterns on the shoulder, the first of a series of borders continuing up the neck.

Height, 6½ inches.

No. 254

255—Decorated Jar (*Ch'ien-lung*)

Ovoidal, with low foot, short neck and wide mouth. Brilliant glaze of creamy white. Decorated in enamel colors of the *famille-rose* with archaic dragons and highly conventionalized lotus scrolls, with details and accentuations in a rich underglaze sapphire blue. Under the foot the Ch'ien-lung seal in the same blue.

Height, 6 inches.

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

256—Dragon Bowl

Ovoidal and shallow, with carved ivory openwork cover. Dense white porcelain, decorated under a lustrous white glaze with two primitive dragons in peachbloom and brilliant blue. Under the foot the six characters of Ch'êng Hua, but the piece was presumably made in the reign of K'ang-hsi.

Diameter, 5 inches.

257—Decorated Ovoidal Vase (*Ch'ien-lung*)

With short neck and spreading lip. Creamy-white glaze of lustrous surface, decorated with blossoming trees and plants and a rose spray, in enamel colors of the *famille-verte*, with red. Underneath the foot and on the interior of the neck a glaze of light pistache-green.

Height, 8 *inches.*

258—Two Decorated Vases (*Ch'ien-lung*)

Ovoidal, with short necks. Interrupting a ground of coral blossoms on a diaper of gold, two large foliated medallions of white reserve outlined in black; each decorated with figures ashore and afloat, and mountainous seashore landscapes, in brilliant underglaze and enamel colors, which disclose influences of European painting.

Height, 7½ *inches.*

259—Decorated Vase (*Chia Ch'ing*)

Pear-shape, with short neck and spreading lip and bold foot. Brilliant glaze of rich maroon, with a luxurious decoration of floral sprays and scrolls, emblematic bats and character designs in bright enamel colors on both body and neck, besides five conventional borders. On the interior of the neck and underneath the foot a glaze of pistache-green, that on the foot interrupted by the seal mark of the reign in red on a white ground.

Height, 7 *inches.*

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

260—Decorated Quadrilateral Vase (*Ch'ien-lung*)

After an ancient bronze form, on an oblong spreading foot. Brilliant rose-du-Barry glaze of orange-skin surface, with a profuse decoration of lotus flowers and scrolls highly conventionalized, in yellow, pink, blue, green and white enamels. Around the foot a thunder-scroll border and below the lip a scepter-head border. Two shoulder-handles of animal-heads in relief, with loose oval rings, gilded. Pistache-green glaze in the interior of the neck and under the foot, interrupted under the foot by the seal of the reign in red on white reserve. (One corner of lip slightly chipped.)

Height, 7¼ *inches.*

261—Pair Decorated Plates (*Tao Kuang*)

Shallow ovoidal form, on low foot. White porcelain; each decorated with an attendant of Shou-lao bearing on his back a huge peach of longevity and attended by the spotted stag and his doe, while storks and bats fly overhead and the sacred fungus grows at the foot of a pine tree—a crowd of wishes for long life and happiness, in green, red, blue, pink, yellow, gray and coral. On the back the seal of Tao Kuang in dark red.

Diameter, 7½ inches.

262—Rose-back Plate (*Yung Chêng*)

The upper surface of the rim a lattice in brownish-black outline interrupted by three white reserves painted with flowers in blue, yellow, green, red and pink enamels, followed by an inner border of lattice with a pink ground. The interior bottom is penciled lightly in the various colors with land- and sea-scape, houses, boats and figures.

Diameter, 8 inches.

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

263—Decorated Shallow Dish (*Ch'ien-lung*)

Ovoidal, on low foot. Thin, delicate porcelain. Penciled with graceful figures in rose, yellow, green and blue enamels, with black and red, and within the rim with a floral scroll border of gold, interrupted by white reserves painted with birds and flower sprays.

Diameter, 8 *inches.*

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

264—Two Decorated Plates (*Ch'ien-lung*)

A rich maroon glaze of *peau-d'orange* variety is interrupted over the center of the plate by a large leaf medallion of white reserve, painted in bright enamel colors with land- and water-scape, a pagoda, and three figures in a boat. On the rim the maroon glaze is interrupted by three chrysanthemum medallions in white, a leaf-shaped and a fan-shaped panel and a partly unrolled scroll, all painted with landscape views.

Diameter, 9 *inches.*

265—Two Decorated Plates

Adorned in brilliant enamels and rich underglaze red with the lotus in conventionalized forms, other flowers, and with birds and fishes.

Diameter, 9 *inches.*

266—Decorated Ovoidal Bowl (*Ch'ien-lung*)

Resonant porcelain, with a creamy-white glaze on the interior, the rim gilded, and the exterior coated with a coral glaze of soft luster and decorated in gold with foliations, sprays and conventional borders.

Diameter, 8 *inches.*

Purchased from Mr. August Chamot Collection, New York, 1907.

267—Decorated Bowl

Inverted bell-shape, on a bold foot, the body molded in petal-shape and the rim foliated. Exterior decorated in eight panels with rocks and flowering plants in blue, green, yellow and *aubergine* enamels and underglaze red. Inside the rim a conventional border and at the bottom of the interior a spray. Under the foot a seal mark within a blue double ring.

Diameter, 8¼ *inches.*

268—Pair Decorated Wine Ewers with Covers (*K'ang-hsi*)

Hexagonal, the body of bulbous inverted pear-shape on a pedestal base, with tall neck and expanded lip, and recurving loop handle. Decorated with figures, flowers, landscapes and household ornaments in *famille-verte* enamels. The handle, in yellow and black, seems to be the body of a dragon whose head furnishes a short spout at the lip. The ewers are puzzle-jugs, the dragon apparently having to do with the trick. *Height,* 9¼ *inches.*

269—Decorated Jar (*Chia Ch'ing*)

Ovoid, with short neck and wide mouth. Brilliant ground of light robin's-egg hue, with enameled decoration in deep and light pink, light yellows, blue and green, besides coral-red and gold, involving rich scrolls and rosettes in the lotus motive in highly conventionalized form, Shou medallions, swastika symbols and a variety of other devices. The bright green-blue glaze of the foot interrupted by a square of white reserve with the seal of the reign in red. *Height,* 8 *inches.*

No. 270

No. 270

No. 270

270—Decorated Garniture (*Yung Chêng*)

Consisting of three oviform jars with hat-shaped covers and two cylindrical beaker-shaped vases. Decorated in enamel colors of the *famille-rose* on a rich and luminous white ground with peonies and magnolias in bloom and gaily plumed roosters of pugnacious disposition. (Rims of two jars nicked; rim of one beaker slightly restored.)

Height of jars, 8½ inches; of beakers, 7 inches.

Purchased from Messrs. Dickinson of London.

271—Decorated Garniture (*Chia Ch'ing*)

Consisting of three inverted pear-shaped vases with hat-shaped covers, and two beaker-shaped vases. The decorations, in enamel colors of purplish-rose, green, yellow, gray-blue and *aubergine*, display blossoming peony and plum trees, sprays and butterflies. (One jar and cover, and both beakers, somewhat restored.)

Height of jars, 9 inches; of beakers, 7¼ inches.

272—Decorated Beaker-shaped Vase (*K'ang-hsi*)

Leaf medallions and scroll-shape panels reserved in a rich white in an overglaze ground of brilliant black are decorated in enamel colors with peonies, ladies and boys. The black ground is adorned with a luxuriant chrysanthemum scroll, the leaves and stems being in underglaze green with a minute crackle and the flowers in enamel colors. Under the foot the white glaze shows a fine crackle.

Height, 9¾ inches.

Purchased from Messrs. Dickinson of London.

No. 273

No. 272

No. 273

273—Pair Decorated Beaker-shaped Vases (*Yung Chêng*)

Rose-pink glaze of delicate orange-skin surface, interrupted by floral sprays and scrolls reserved in white and painted in enamel colors. On opposite faces two foliated medallions reserved in white are painted in enamels with peonies and boats. (Restorations at rims.)

Height, 9½ inches.

Purchased from Messrs. Dickinson of London.

274—Decorated Club-shaped Vase (*K'ang-hsi*)

White glaze, luminous and rich; decorated in colors of the *famille-verte*, enhanced by touches of gold, with figures of a graceful lady and playing boys in a garden. On the shoulder a border of blossoms on a green ground diapered in black spirals.

Height, 10 *inches.*

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

275—Decorated Jar (*Ch'ien-lung*)

Ovoidal, with truncated neck. Two large panels outlined by bamboo branches in a rich underglaze blue are decorated in enamels, gold and underglaze red with figures of ladies, boys and a bearded man, which show the influences of European painting. Smaller intermediate panels bear other figure paintings, and the general ground is one of floral and conventional designs and diaper, in gold, coral-red and a rich underglaze blue.

Height, 10½ *inches.*

276—Decorated Bottle-shaped Vase (*Ming*)

Globular, on a high, spreading foot, with tall neck and expanding lip. Decorated with tree peonies and butterflies in enamel colors and *rouge-de-cuivre.* Under the foot a blue double ring.

Height, 10 *inches.*

277—Pair Decorated Vases (*Chia Ch'ing*)

Globular bottle-shape, with bold foot, tall full neck and spreading lip. Decorated with a highly conventionalized lotus scroll, bats and swastika symbols, and various borders, in *famille-rose* enamels on a delicate light yellowish-green ground. Within the neck and under the foot a pistache glaze, interrupted under the foot by the seal mark of the reign in red on white reserve.

Height, 10¾ *inches.*

278—Two Decorated Ginger Jars with Original Covers (*Chia Ch'ing*)

Enamel decoration over a soft white glaze, presenting peonies, roses and chrysanthemums, on the body, and on the shoulder a deep, scrolled border having a diapered rose ground on which are displayed luxuriant blossoms of the peony, plum and magnolia.

Heights, 8 *and* 8½ *inches.*

279—Decorated Ginger Jar with Teakwood Cover (*K'ang-hsi*)
Lustrous glaze of soft white. Decorated in enamel colors and underglaze red with a peacock, a tree peony and other blossoming trees and shrubs, and with a scepter-head border around the shoulder.

Height, 7 inches.

Purchased from Messrs. Dickinson of London.

A. H. Henderson
$1.950.—

280—Pair Decorated Ginger Jars with Teakwood Covers (*Kang-hsi*)

Brilliant glaze of pale yellow. Decorated with a lotus scroll in rich emerald green, adorned with large conventional blossoms in white reserve, light bluish-green and a soft brown, the whole surface yielding an iridescent metallic luster. (Small defect in side of each.)

Height, 8¾ *inches.*

From the Richard Bennett Collection, London.

Purchased from Gorer of London.

281—Yellow Decorated Bottle (*Ch'ien-lung*)

Brilliant glaze of rich yellow with a decoration of five-clawed dragons among the clouds and emerging from the sea, reserved and enameled in green, blue, *aubergine*-brown and a deep peach-red.

Height, 13¾ *inches.*

Charles of London
$1020.-

282—Three Decorated Melon-shaped Jars (*Yung Chêng*)

With mandarin covers. Ovoid, modeled in thirty-six lobes, variously painted black, pink, green, yellow and *aubergine*, interrupted by three large foliated medallions of white reserve adorned with peonies and other flowers in pink, green, blue and yellow enamels. (One cover damaged and repaired.)

Height, 12¼ *inches.*

283—Black and White Vase with Enamel Colors (*Ch'ien-lung*)

Large pear-shape, on a deep, spreading foot, with wide neck and lightly expanding lip. Exterior coated with a softly lustrous black glaze exhibiting a metallic iridescence, interrupted by a white reserve decoration including a mounted personage accompanied by an umbrella bearer, preceded by attendants bearing plum branches, other figures on the neck carrying more of the plum blossoms, and around the foot a border of land dragons. The figures are penciled in action and with notable vigor of expression, the features heightened by coral touches, and a floral neck border discloses delicate enamels of green-blue and yellow. Within the neck a green-blue glaze. (Lip repaired.)

Height, 15½ *inches.*

284—Tall Decorated Beaker-shaped Vase (*Yung Chêng*)

Cylindrical, with slightly spreading foot and flaring lip. Glazed in a rich and brilliant light brown, with numerous reserves in white, in leaf-shape and other forms, independent or attached to borders at lip and foot and ornamented with the phœnix among peonies, and other floral forms, in bright enamel colors.

Height, 15¾ *inches.*

285—Tall Decorated Vase (*Yung Chêng*)

Cylindrical, expanding very slightly from the flat foot to high, sloping shoulder, with incurvate neck and flaring lip. Luminous white glaze, the body decorated in two medallions with figures in rich robes, the medallions partly embraced within lattice grounds, all in soft enamel colors of rose, green, yellow and blue. On the neck two more figures appear. *Height,* 16¾ *inches.*

Purchased from Messrs. Dickinson of London.

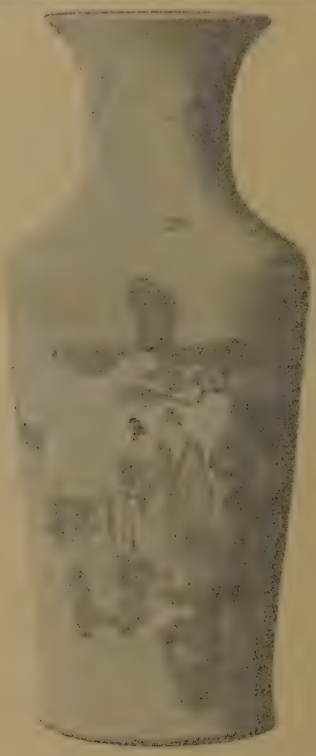
286—Tall Oviform Vase in Coral and Gold (*Yung Chêng*)

Soft, lustrous, coral-hued glaze, with a veiled-mirror luminosity, exquisitely penciled in gold which exhibits a subdued metallic iridescence, with Imperial dragons amid flame scrolls, pursuing the flaming jewel above a base-border of sea waves. Under the foot a double ring in dark lines, beneath a white glaze showing a soft metallic luster. *Height,* 16½ *inches.*

Catalogue Nos. 287-288-289

POWDER-BLUE DECORATED VASES

POWDER-BLUE DECORATED VASES



285—Tall Decorated Vase (*Yung Cheng*)

Cylindrical, expanding very slightly from the flat foot to high, sloping shoulder, with incurvate neck and flaring lip. Luminous white glaze, the body decorated in two medallions with figures in rich robes, the medallions partly embraced within lattice grounds, all in soft enamel colors of rose, green, yellow and blue. On the neck two more figures appear. *Height*, 16¾ *inches.*

Purchased from Messrs. Dickinson of London.

[illegible]—Tall Oviform Vase in Coral and Gold (*Yung Cheng*)

Soft, lustrous, coral-hued glaze, with a veiled mirror luminosity, exquisitely penciled in gold which exhibits a subdued metallic iridescence, with Imperial dragons amid flame scrolls, pursuing the flaming jewel above a base-border of sea waves. Under the foot a double ring in dark lines, beneath a white glaze showing a [illegible] *Height*, 16[illegible] *inches.*

287—Powder-blue Decorated Vase (*K'ang-hsi*)

Cylindrical club-shape, rounding in to a low foot. Brilliant powder-blue glaze, interrupted by a group of the three star gods, Fu, Lu and Shou, and by other decorations, reserved in white and adorned in enamel colors. Boys accompany the immortals, and among accessory details are a spotted deer, a stork and flying bats. Considerable vestiges of an overglaze decoration of medallions and borders in gold are visible, on the body, and the neck is surrounded by Shou medallions in gold.

Height, 18 *inches.*

(*Illustrated in Color*)

288—Powder-blue Decorated Vase (*K'ang-hsi*)

Cylindrical club-shape, rounding in to a bold foot. Luminous glaze of powder-blue, with plentiful black fleckings, covered with conventional floral medallions on a ground of diaper scroll, all in gold (which has vanished in places). On the neck, besides borders, Shou medallions and swastika symbols appear, also in gold. On the body the blue glaze is interrupted by a figure group including the three star gods, Fu, Lu and Shou, and children, and by a stork, a bat and trees, reserved in white and painted in brilliant enamel colors. (Rim repaired.)

Height, 17¼ *inches.*

(*Illustrated in Color*)

289—Powder-blue Decorated Vase (*K'ang-hsi*)

Ovoidal, with sloping shoulder and flat foot, broad tubular neck and short expanding lip. Brilliant glaze in the *bleu-fouetté,* with a gilded decoration of large floral medallions closely placed on a ground of conventional scroll. Reserved in white and adorned in enamel colors are the three star gods, Fu, Lu and Shou, with attendants and emblems, and on the reverse is a plantain tree. (Slight check in lip.)

Height, 18 *inches.*

(*Illustrated in Color*)

290—Tall Decorated Beaker-shaped Vase (*Yung Chêng*)

Glazed in a luminous creamy white, and decorated in rich enamels of red, yellow, blue, white, green and *aubergine*, with peonies, chrysanthemums and other flowers, and with birds perched and flying. Under the foot a blue double ring. *Height,* 17½ *inches*

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

291—Pair Decorated Beaker-shaped Vases (*Yung Chêng*)

Decoration of large peony blossoms and leaf-scrolls, with phœnixes flying amongst them, in brilliant *famille-rose* enamels on a bright yellow ground minutely crackled; various borders. Mark, a blue double ring. *Height,* 17½ *inches*

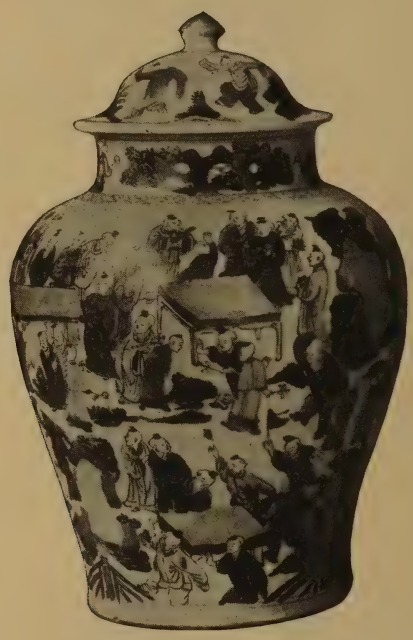
Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

292—Pair Decorated Temple Jars with Original Covers (*K'ang-hsi*)

Heavy, resonant porcelain, decorated with phœnixes among peonies in *rouge-de-fer*, *aubergine*, emerald-green, lapis-blue, gold and white, amid myriad minute scrolls reserved in white on a ground of deep red. Around the foot is a hatch border in chevron pattern, on the shoulder a scroll border and under the lip a scepter-head border. On the neck are symbols and fillets. The mandarin covers follow the decoration of the body and the button finials are tipped with a rich blue.

Height, 17¾ *inches.*

Lenygon/Morant
$1,060.-



293—Two Large Decorated Jars (*Ming*)

With original hat-shaped covers. Ovoidal, the shapes differing slightly, but the decorations agreeing, and supplementing each other, both being given to the picturing of boys romping and at play at many different games, two of them made up as a Fu-lion. Each jar has more than two score of the figures, besides rocks and trees, in red, yellow, blue, green and *aubergine* on a soft white ground. The decoration continues around neck and cover. (Neck and cover of one jar repaired.)

Height, 16 *and* 16½ *inches.*

Purchased from Mme. Longweie, Paris.

294—Tall Decorated Beaker-shaped Vase (*Yung Chêng*)

Octagonal, with flaring foot and lip, and short mid-band of oblong panels in relief. The upper and the lower body exhibit long, depressed panels, having respectively foliated arches at top and bottom, these panels and those of the mid-band delicately penciled in black with land- and sea-scapes, birds, animals and figures, in the manner of Ming paintings; the intervening spaces and the ground near foot and lip decorated with the peony, lotus and other floral motives in *famille-rose* enamels. (Slight defect at foot.)

Height, 20 inches.

SINGLE COLORS

295—White Rouge Box (*Yung Chêng*)

Compressed globular form; delicate porcelain with a creamy-white, brilliant glaze, over a peony decoration finely etched in the paste.

296—"Lace Work" Shallow Coupe (*Ch'ien-lung*)

Both sides and bottom exhibiting the "lace work" or "rice grain" decoration, the pattern excised from the paste and the translucent glaze flowed over the apertures.

From the C. B. Warren Collection, New York.

297—Small Watermelon-green Vase (*Ch'ien-lung*)

Ovoidal, with short neck and spreading lip. Brilliant monochrome glaze in a watermelon-green, with delicate metallic luster. (Lip repaired.)

Height, 3 inches.

298—Small Mustard-yellow Vase (*Ch'ien-lung*)

Pear-shape, with short neck and low foot. Covered with a mustard-yellow glaze of dull luster and fishroe crackle.

Height, 3 inches.

299—Iron-rust Pear-shaped Bottle (*Ch'ien-lung*)

Coated with an iron-rust glaze of metallic *soufflé*, rich in tone and of subdued luster.

Height, 4 inches.

300—Foie-de-bœuf Low Ovoidal Jar (*Ch'ien-lung*)

Exterior covered with a brilliant monochrome glaze of liver color, the interior with a white glaze having *café-au-lait* crackle.

Diameter, 4¼ inches.

301—Camellia-leaf Green Vase (*K'ang-hsi*)

Bottle-shape, with low foot and tubular neck. Luminous glaze of camellia-leaf green character, with a metallic luster and finely crackled in delicate lines.

Height, 4¾ inches.

302—Apple-green Jar (*K'ang-hsi*)

Ovoidal, with wide mouth and curling lip. Exterior coated with a light apple-green glaze, brilliant and showing a rainbow luster, with a bold *café-au-lait* crackle. In the interior and under the foot a gray-white glaze with *café-au-lait* crackle.

Height, 4 inches.

303—Café-au-lait Ring-handled Bottle (*Ch'ien-lung*)

Squat form, with low foot and tubular neck. On the neck two lion-head handles in bold relief, supporting each a loose ring. Around the shoulder a double border, formed of scepter-heads and oblong blocks of scroll, in relief. The borders and handles painted a matt brown, the rest of the surface displaying a deep and rich *café-au-lait* glaze, luminous, and crackled.

Height, 5½ inches.

304—Café-au-lait Ring-handled Vase (*Ch'ien-lung*)

After an ancient form. Ovoidal, with short neck and flaring lip, and at the shoulder two mask handles in relief, each sustaining a loose ring. Near the foot a border of scepter-heads in relief, each separately ornamented by incision, and around the shoulder a double border, consisting of a repetition of the scepter-head border coupled with a chain of oblongs in similar relief each incised with the thunder-scroll motive. The handle masks are circled by spirals in relief, and all the relief work is glazed in a deep matt brown, while the rest of the vase is covered with a brilliant glaze of dark *café-au-lait*, boldly crackled.

Height, 5¾ inches.

305—Coral Jar (*Yung Chêng*)

Ovoidal, with wide mouth. Exterior glazed in a softly luminous rich coral, of even tone; the interior in pure white. Underneath foot the six characters of the reign. Has perforated teakwood cover with bird finial carved in agate.

Diameter, 4¼ inches.

306—Clair-de-lune Coupe (*K'ang-hsi*)

Writer's water dish, circular and shallow, exterior and interior coated with a brilliant monochrome glaze of the *clair-de-lune* type in pure lavender hue. Under the foot, which is glazed in white, the six-character mark of the reign in brilliant sapphire blue.

Diameter, 4½ inches.

Purchased from Messrs. Yamanaka & Co. Collection, New York.

307—Crackled Sang-de-bœuf (*K'ang-hsi*)

Ovoidal, on a bold foot. Semi-translucent porcelain, without resonance, coated with a brilliant glaze of pale grayish-green celadon hue with a trend toward yellowish-green, marked by a fine crackle in bold lines and exhibiting areas of metallic luster. The bottom, in the interior, is covered with a glaze of rich, dark red, inclining toward the brownish hue of congealing blood in a semi-fluid welter; and on the exterior, near the bottom, and about the foot, is a patch of brilliant, deep ruby-red with touches of purplish-blue iridescence. Has teakwood stand with six cabriole legs carved as scrolled archaic dragons.

Diameter, 4¼ inches.

308—Camellia-leaf Green Jar (*K'ang-hsi*)

Elongated ovoidal shape, coated with a rich and brilliant glaze of camellia-leaf green with a fine crackle in delicate lines.

Height, 5 inches.

From the Henry G. Marquand Collection, New York, 1903.

309—Turquoise-blue Vase (*Ch'ien-lung*)

Quadrilateral, in inverted-pear shape, with high shoulder and slightly spreading foot, short neck and expanding lip; two animal-head and ring handles modeled in relief. Coated with a brilliant glaze of rich turquoise-blue with minute crackle.

Height, 5½ inches.

310—White Crackled Bottle (*Yung Chêng*)

Low ovoidal body on spreading foot, with tall neck and expanding lip. Coated with a softly lustrous pearl-white glaze, *truitée.*

Height, 6 inches.

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

311—Robin's-egg Soufflé Jar (*Ch'ien-lung*)

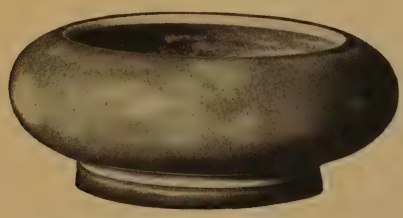
Quadrilateral, on retired foot, with short neck and expanding lip. Coated with a lustrous glaze of robin's-egg blue, *soufflé,* which extends underneath the foot, where it exhibits a metallic iridescence.

Height, 5¾ inches.

312—Turquoise Bowl (*Ch'ien-lung*)

Ovoidal, with wide mouth and short lip. Exterior and interior coated with a finely crackled glaze of rich turquoise-blue, that on the outer side brilliant, that on the inside of dull luster.

Diameter, 5½ inches.



313—Peachbloom Coupe (*K'ang-hsi*)

Writer's water dish, in shallow, circular form, the exterior invested with a brilliant peachbloom glaze of rich quality. Interior glazed in white, and under the white glaze of the foot the six-character mark of the reign in brilliant hue.

Diameter, 4¾ inches.

Purchased from Messrs. Yamanaka & Co.

314—Writer's Peachbloom Water Receptacle (*K'ang-hsi*)

Semi-globular, with small mouth. Dense porcelain, coated with a rich pink glaze with soft mottlings, under which three cloud medallions are etched lightly in the paste. Under the brilliant white glaze of the foot the six-character mark of the reign in bright blue.

Diameter, 5 inches.

From the Richard Bennett Collection.

Purchased from Gorer of London.

315—Peachbloom Water Jar (*K'ang-hsi*)

Semi-globular, with small mouth. Luminous glaze with faint flushes of the peachbloom pink, but for most of its surface in the neutral purplish grays of ashes-of-roses, over three cloud medallions etched in the paste. Under the foot the six characters of the reign in brilliant sapphire blue. (Slight nick at foot.)

Diameter, 5 inches.

From the Richard Bennett Collection.

Purchased from Gorer of London.

316—Writer's Water Receptacle (*K'ang-hsi*)

Semi-globular, with small mouth. Peachbloom in class, ashes-of-roses in hue, the lustrous glaze allows the three etched cloud medallions under it to be clearly seen, which is not always the case under the rich pink glaze color. The soft purplish-gray ashen surface is flecked with small, irregular dots of red, or of the darker pinks of the peachblooms. Under the white glaze of the foot the reign mark in brilliant blue.

Diameter, 5 inches.

From the Richard Bennett Collection.

Purchased from Gorer of London.

317—Blood-red Jar (*Ch'ien-lung*)

Globular with short neck. Invested with a monochrome glaze of mirror quality in a rich red, broadly crackled, revealing faint hints about the shoulder and foot of the denser color, the brownish tones, of the congealing blood in the *sang-de-bœufs*.

Height, 4½ inches.

From the Richard Bennett Collection.

Purchased from Gorer of London.

318—Peachbloom Amphora (*K'ang-hsi*)

Tapering to a narrow, unglazed foot. White hard-paste porcelain, the exterior coated, except for a space of five-eighths of an inch above the foot, with a brilliant peachbloom glaze, crackled and plentifully flecked with rich green, while a pale transparent green covers large areas of the mottled pink surface. Within the mouth and underneath the foot a white glaze. Mark, the six characters of the reign. (Lip repaired.)

Height, 6¼ inches.

319—Apple-green Gallipot (*K'ang-hsi*)

Brilliant monochrome glaze of pure apple-green, light in tone and of even quality, threaded by a bold crackle in lines of a faint brown and exhibiting a soft, metallic luster. Interior of neck glazed in a grayish-white or rice-color with *café-au-lait* crackle, and under the foot the same glaze recurs with colorless crackle.

Height, 5¾ inches.

320—Lang-yao Beaker (*K'ang-hsi*)

Squat form, with broad lip flaring from an ovoid-jar body. Resonant porcelain, the interior of the vessel coated with a gray white glaze having a delicate orange-skin surface, and the exterior, below the lip, invested with a rich red glaze, broadly crackled, which runs from the delicate tones of peachbloom pink to the deeper tones of the *sang-de-bœufs*.

Height, 3½ inches; lip diameter, 5 inches.

321—Metallic-soufflé Jar (*Ch'ien-lung*)

Ovoid, with small mouth. Coated with a *soufflé* glaze in the hue of iron rust minutely flecked with silver and having a dull luster. Has teakwood cover.

Height, 5¼ inches.

No. 321

322—Mirror-black Bottle

Globular, with bold foot, full neck and flaring lip. Exterior coated with a brilliant glaze of mirror-black, the interior of the neck and the foot bottom with a crackled gray glaze. A square interruption in the under-foot glaze exhibits an incised mark in the biscuit.

Height, 6½ inches.

Purchased at the Henry G. Marquand Collection.

323—Turquoise-blue Bottle-shaped Vase (*Ch'ien-lung*)

Globular-ovoidal, with pedestal foot, full neck and spreading lip. Invested with a brilliant glaze of rich turquoise-blue with minute crackle. (Small chip out of rim.)

Height, 5¾ inches.

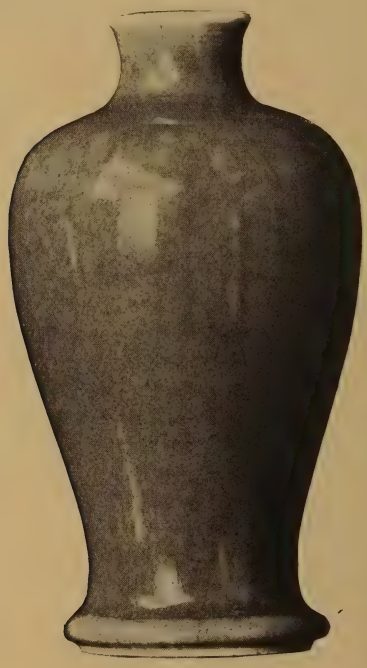
Purchased from the Henry G. Marquand Collection, New York, 1903.

324—Peacock-blue Bottle (*Ch'ien-lung*)

Globular body, on a broad and bold foot, tapering to a short tubular neck. Brilliant, finely crackled glaze of turquoise character, in the green-blue hue sometimes put down as greenish-turquoise and at others as peacock-blue.

Height, 6¾ inches.

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.



325—Sang-de-bœuf Vase (*K'ang-hsi*)

Ovoidal, with spreading foot and short incurvate neck. Luminous glaze of orange-skin surface, in the *sang-de-bœuf* red of pale tone, mottled by the dark fleckings of congealing blood. Crackled. Considerable of the general color is found in the glaze beneath the foot, and the interior of the neck is glazed in white with crackle.

Height, 7 inches.

From the Richard Bennett Collection.

Purchased from Gorer of London.

326—Sang-de-bœuf Gallipot (*K'ang-hsi*)

Brilliant glaze, crackled and with a delicate form of the orange-skin surface, exhibiting mottled reds on the shoulder, lower down the deeper notes of coagulation, and on one face the pinks and ashen hues of the peachblooms.

Height, 6¾ inches.

From the Richard Bennett Collection.

Purchased from Gorer of London.

Henry Duveen
$1000.—

327—Lang-yao Beaker (*K'ang-hsi*)

Dense porcelain of K'ang-hsi, coated with a rich *sang-de-bœuf* glaze on both exterior and interior, crackled and of the *peau-d'orange* surface. The color varies from a fluent red flecked with white to the brownish reds of incipient congelation. Under the foot a gray glaze, crackled.

Height, 7¼ inches.

From the Richard Bennett Collection.

Purchased from Gorer of London.

328—Flambé Gallipot (*Ch'ien-lung*)

Mirror glaze of brilliant, flaming red, with a delicately dripping effect, and marked on the shoulder by purplish flashings of the transmutation furnace.

Height, 7¼ inches.

From the Richard Bennett Collection.

Purchased from Gorer of London.

329—Lang-yao Bowl (*K'ang-hsi*)

Ovoidal, with a deep foot, the upper sides with a wide flare. With the rim left white, the inner and outer surfaces are covered with a *sang-de-bœuf* glaze of opulent red, crackled and of orange-skin surface, the color note throughout being that of stages of congelation, with mottlings of the dark brownish-red clots. Under the foot a celadon crackled glaze. (Slight chip at rim.)

Diameter, 7½ inches.

Purchased from Messrs. Dickinson of London.

330—Lang-yao Bowl (*K'ang-hsi*)

Deep ovoidal form, on a bold foot. Brilliant glaze in the warm red notes of the *sang-de-bœuf*, with light fleckings, and dark mottlings or thickenings running almost to black, the rich red covering both interior and exterior below the rim, which is of exposed biscuit (having been ground down). Underneath the foot a rice color glaze with fine and rich *café-au-lait* crackle.

Diameter, 7¼ inches.

331—Lang-yao Bowl (*K'ang-hsi*)

Ovoidal and deep, with rim lightly flaring, on a deep foot. A rich and brilliant red glaze in the ox-blood hue covers the interior and the outer sides, below a creamy area on both sides of the rim finely crackled in a light *café-au-lait*. The crackle is largely obscured by the richness of the color in the red glaze, which has the orange-skin surface in a light degree. Under foot a rice-color glaze with *café-au-lait* crackle.

Diameter, 8 inches.

From the Richard Bennett Collection.

Purchased from Gorer of London.

332—Sang-de-bœuf Bowl (*K'ang-hsi*)

Ovoidal, on a deep foot, with lightly expanding rim; deep form. Covered on both exterior and interior with a brilliant glaze of the richest *sang-de-bœuf* hues, with crackle. Rim white; under the foot a rice color glaze with delicate crackle. (Slight repair at rim.)

Diameter, 8 inches.

From the Richard Bennett Collection.

Purchased from Gorer of London.

333—Lang-yao Dish (*K'ang-hsi*)

Shallow ovoidal plate on a low foot, with a glaze of rich *sang-de-bœuf* on both upper and under surfaces, crackled, lightly pitted, and exhibiting both fluent reds and the notes of coagulation. Under the foot a celadon crackle glaze.

Diameter, 8½ inches.

From the Richard Bennett Collection.

Purchased from Gorer of London.

334—Lang-yao Dish (*K'ang-hsi*)

Ovoidal, shallow plate on low foot; superior and inferior surfaces glazed in a *sang-de-bœuf* red of richness and depth, crackled, mottled with the minute colorless fleckings, and deepening in places to brown and blackish hues of coagulation. Under the foot a celadon crackle. (Rim slightly nicked.)

Diameter, 8½ inches.

From the Richard Bennett Collection.

Purchased from Gorer of London.

335—Peachbloom Dish (*K'ang-hsi*)

Circular, ovoidal and shallow, on low foot. Both upper and lower surfaces covered with a brilliant glaze in a delicately mottled peachbloom pink. Under the foot a white glaze, with eccentric markings.

Diameter, 8¾ inches.

336—Lang-yao Bottle (*K'ang-hsi*)

Globular, with low foot and long full neck. Mirror-glaze varying in hue from a glowing, fluent blood-red to a denser red as of congealing blood, and to a warm pink and ashen-gray. Bold crackle.

Height, 8¼ *inches.*

From the Richard Bennett Collection.

Purchased from Gorer of London.

337—Lang-yao Sang-de-bœuf Bottle (*K'ang-hsi*)

In bell shape, the body cylindrical, with flat foot; rounded shoulder and broad tubular neck. Coated with a luminous glaze in the ox-blood hue, rich in color and showing the "tears" of the clotting blood, and around the foot a grayish line. It has a delicate variety of the orange-skin surface and a well-marked crackle. Under the foot a rice color glaze with fine *café-au-lait* crackle.

Height, 8½ inches.

From the Richard Bennett Collection.

Purchased from Gorer of London.

338—Coral Bottle (*Yung Chêng*)

Pear-shape, with slender neck and low foot. Monochrome glaze of rich coral tone, delicately mottled and of soft, subdued luster.

Height, 8 *inches.*

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

339—Metallic Soufflé Vase (*Ch'ien-lung*)

Ovoidal, on a broadly spreading foot, with short wide neck and expanding lip. Covered with a metallic *soufflé* glaze of dull luster, in parts of iron-rust hue, in places dark with the blacks of oxidized silver, and elsewhere yielding golden reflections. (Slight nick in lip.)

Height, 8 *inches.*

From the Richard Bennett Collection.

Purchased from Gorer of London.

340—Mustard-yellow Beaker (*Ch'ien-lung*)

Coated on all surfaces, including the interior of the neck and the bottom of the foot, with a very brilliant mustard-yellow glaze, with fine fishroe crackle and revealing a slight metallic luster. (Slight repair at lip.)

Height, 8½ *inches.*

341—Apple-green Bottle (*K'ang-hsi*)

Globular, with low foot and tubular neck. Apple-green glaze of dull luster, save near the foot, where the glaze retains a brilliant surface, with a wandering *café-au-lait* crackle, in parts coarse and in parts reaching almost the spaces of a giant crackle. Within the neck a rice-color glaze, with the crackle.

Height, 8 *inches.*

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

342—Teadust Vase (*Ch'ien-lung*)

Squat bottle-shape, on spreading foot, with sloping shoulder and full neck, slightly expanding at the lip. Coated throughout with a glaze in the soft, finely commingled yellowish and green hue of powdered tea leaves, with dull luster. Under the foot the seal mark of the reign.

Height, 8½ inches.

Purchased from the Messrs. Yamanaka & Co. Collection, New York.

343—Lang-yao Vase (*K'ang-hsi*)

In pilgrim-bottle form, on a low foot, with loop handles and bulbous neck. Covered with a brilliant glaze, in large part a rich and glowing blood-red, and over a considerable area the grayish tone found in ashes-of-roses. Well marked crackle.

Height, 9 inches.

From the Richard Bennett Collection.

Purchased from Gorer of London.

344—Apple-green Vase (*K'ang-hsi*)

Inverted pear-shape with gracefully spreading foot, full neck truncated, and two animal-head and ring handles modeled in relief in the paste under the glaze. The glaze a rich, brilliant and perfect apple-green, with a bold and firm crackle in dark brown lines, and a brilliant purplish and golden metallic luster. Under the foot and in the interior a grayish-white glaze with *café-au-lait* crackle.

Height, 8¾ *inches.*

From the Richard Bennett Collection.

Purchased from Gorer of London.

345—Camellia-leaf Green Vase (*K'ang-hsi*)

Ovoidal, with flat foot, broad neck and expanding lip. Covered with a brilliant glaze in the deep, rich green of the camellia-leaf hue, finely crackled in delicate lines and exhibiting a purplish metallic luster.

Height, 9¼ *inches.*

Purchased from the Henry G. Marquand Collection, New York, 1903.

346—Peach-color Bottle (*Ch'ien-lung*)

Globular-ovoidal, with tubular neck. Invested with a monochrome glaze of a soft peach red, even in quality, while disclosing in places some of the most delicate of mottling, and brilliant. (Slight nicks in lip.)

Height, 9¼ *inches.*

From the Richard Bennett Collection.

Purchased from Gorer of London.

Parish Watson
$2.600.-

347—Lang-yao Sang-de-bœuf Vase (*K'ang-hsi*)

Oviform, with spreading foot, short neck and expanding lip. Brilliant glaze of rich red, glowing in the hue of the fluent blood, flecked with the tears and slow drippings of coagulation, and ending at a perfect foot. On one face the glaze shades into the pinks and grays and ashes-of-roses of the peachblooms. It exhibits a delicate variety of the orange-skin surface and a rambling crackle, and is continued underneath the foot. (Slight check visible in interior of neck.) *Height,* 8¼ *inches.*

From the Richard Bennett Collection.

Purchased from Gorer of London.

(*Illustrated in Color*)

S. T. Henry
$1,550.-

348—Sang-de-bœuf Bottle (*K'ang-hsi*)

Globular, with slender tubular neck. Fine white porcelain with a rich and brilliant *sang-de-bœuf* glaze, in the various mottlings of the coagulating blood, which ends in perfect flow at the short unglazed foot. The glaze has the *peau-d'orange* surface and where the clotting is less reveals a delicate crackle. Interior of neck glazed in white, with *café-au-lait* crackle. *Height,* 9¼ *inches.*

From the Richard Bennett Collection.

Purchased from Gorer of London.

(*Illustrated in Color*)

Parish Watson
$1.400.-

349—Sang-de-bœuf Bottle (*K'ang-hsi*)

Ovoidal, with slightly flattened shoulder and tall tapering neck. The crackled glaze, of *peau-d'orange* surface, is brilliant and rich in color, exhibiting the full reds of fluid blood, the darker clots, and the brownish settlement into rigidity at the bottom, where the glaze ends in thickened, uneven flow. It exhibits also in its varied mottling the pinkish-grays and ash-of-roses of the kindred peachbloom glaze, together with white spottings in the red which have caused it to be spoken of as of "snowflake" effect. In interior of neck and underneath foot a rice-color glaze with faint *café-au-lait* crackle. *Height,* 10½ *inches.*

From the Richard Bennett Collection.

Purchased from Gorer of London.

(*Illustrated in Color*)

Catalogue Nos. 347-348-349

LANG-YAO SANG-DE-BŒUF
SPECIMENS

Wm. L. Watson
$1,250

347—LANG-YAO SANG-DE-BŒUF VASE (*K'ang-hsi*)

Uniform, with spreading foot, short neck and expanding lip. Brilliant glaze of rich red, glowing in the hue of the fluent blood, flecked with the tears and slow drippings of coagulation, and ending at a perfect foot. On one face the glaze shades into the pinks and grays and ashes-of-roses of the peachblooms. It exhibits a delicate variety of the orange-skin surface and a rambling crackle, and is continued underneath the foot. (Slight check visible in interior of neck.) *Height, 8¼ inches.*

From the Richard Bennett Collection.

Purchased from Gorer of London.

(*Illustrated in Color*)

Chas. F. Mowry
$1,550

348—SANG-DE-BŒUF BOTTLE (*K'ang-hsi*)

Globular, with slender tubular neck. Fine white porcelain with a rich and brilliant *sang-de-bœuf* glaze, in the various mottlings of the coagulating blood, which ends in perfect flow at the short unglazed foot. The glaze has the *peau-d'orange* surface and where the clotting is less reveals a delicate crackle. Interior of neck glazed in white, with *café-au-lait* crackle. *Height, 9¼ inches.*

From the Richard Bennett Collection.

Purchased from Gorer of London.

(*Illustrated in Color*)

Daniel L. Watson
$1,250

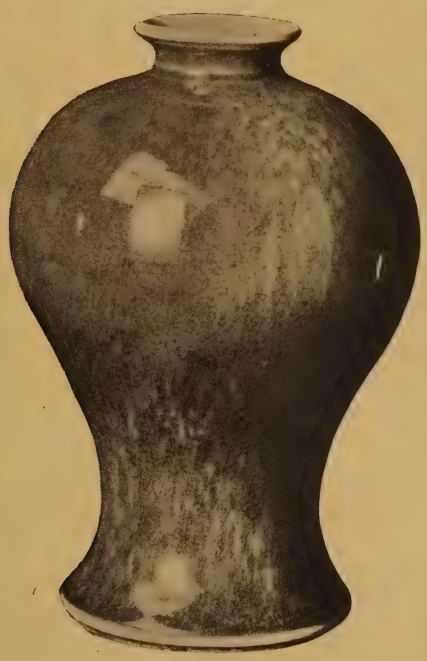
349—SANG-DE-BŒUF BOTTLE (*K'ang-hsi*)

Ovoidal, with slightly flattened shoulder and tall tapering neck. The crackled glaze, of *peau-d'orange* surface, is brilliant and rich in color, exhibiting the full reds of fluid blood, the darker clots, and the brownish settlement into rigidity at the bottom, where the glaze ends in thickened, uneven flow. It exhibits also in its varied mottling the pinkish-grays and ash-of-roses of the kindred peachbloom glaze, together with white spottings in the red which have caused it to be spoken of as of "snowflake" effect. In interior of neck and underneath foot a rich color glaze with faint *café-au-lait* crackle. *Height, 10½ inches.*

From the Richard Bennett Collection.

Purchased from Gorer of London.

(*Illustrated in Color*)



Parish Watson
$1.350.—

350—Lang-yao Sang-de-bœuf Vase (*K'ang-hsi*)

Inverted pear-shape, with flaring foot, and short neck with spreading lip. Mirror-glaze, of orange-peel surface, in rich, full red of the ox-blood character, closely flecked and streaming with the brownish hues of coagulation and seemingly near the point where fluidity is about to cease. Within the mouth and under the foot a grayish glaze with *café-au-lait* crackle.

Height, 11 *inches.*

From the Richard Bennett Collection.

Purchased from Gorer of London.

351—Large Gallipot (*K'ang-hsi*)

Rich *sang-de-bœuf* glaze of mirror brilliancy, exhibiting the glowing red of fluent blood, the brownish "tears" of congelation, and the pinks and purplish ashen-grays of the kindred peachbloom glaze. About the neck a creamy glaze with *café-au-lait* crackle. In a circular recess under the foot a luminous glaze of the palest sky-blue with an infinitesimal crackle.

Height, 9½ *inches.*

352—Lang-yao Jardinière (*K'ang-hsi*)

Cauldron shape on three low feet, with narrow, flaring rim. Sonorous porcelain, coated on the outer side with a brilliant, crackled glaze, the upper portions in the gray of ashes-of-roses warmed by pink tones of the peachblooms, and underneath showing the deep reds of the *sang-de-bœufs*. In the interior a luminous rice-color glaze with *café-au-lait* crackle. Has dome or hat-shape cover of teakwood carved in openwork, with jade knob handle in the form of a dragon in human attitude and apparel, holding the coveted jewel.

Diameter, 9¾ *inches.*

From the A. D. Startseff Collection, New York, 1906.

353—Sang-de-bœuf Globular Bottle-shaped Vase (*Ch'ien-lung*)

Coated with a mottled glaze of *sang-de-bœuf* tints and *peau-d'orange* surface.

Height, 11½ *inches.*

354—Mustard-yellow Pear-shaped Vase (*Chi'en-lung*)

With deep, spreading foot, broad neck and trumpet lip. Luminous glaze of bright mustard-yellow, with a fine fishroe crackle and notes of soft metallic luster, extending within the neck and underneath the foot.

Height, 11½ *inches.*

355—Lang-yao Sang-de-bœuf Vase (*K'ang-hsi*)

Inverted pear-shape, with broadly flaring foot and short neck with slightly outturning lip. Brilliant glaze of *peau-d'orange* surface, lightly crackled, and exhibiting the rich reds of the fluid ox-blood, with colorless fleckings, and the pinks and browns of congelation. Throughout the interior and under the foot a grayish glaze with *café-au-lait* cackle.

Height, 11 *inches.*

From the Richard Bennett Collection.

Purchased from Gorer of London.

No. 356

No. 357

356—Fuchien Statuette

Standing figure, suggesting the immortal whose emblem is the basket of flowers, but peaches of longevity occupy the basket, and the figure appears that of a boy. About the waist is a curious leaf girdle. Glazed in the characteristic pure and brilliant white of the Fuchien kilns. (Hand slightly damaged.)

Height, 12¼ inches.

Purchased from Madame Langweil, Paris.

357—Fuchien Statuette

Standing figure, playing the flute, the whole in the lustrous white which characterizes the Fuchien productions. (Flute and side of head slightly damaged.)

Height, 12¼ inches.

358—Two Fuchien Incense Holders

Dogs Fu, seated on their haunches, on pedestal bases, each with a paw on a stationary brocaded ball; one in a rich creamy-white glaze, the other in a glaze which though creamy has something of a bluish-white aspect. (The taper holder of the latter is missing.)

Heights, 13 *and* 13¼ *inches.*

359—Pair of Pale Celadon Ginger Jars with Teakwood Covers (*K'ang-hsi*)

Decorations, differing on the two jars, of landscapes, trees, garden fences, and land dragons, modeled in the paste and etched, under a pure white luminous glaze.

Height, 10¾ *inches.*

From the A. D. Startseff Collection, New York, 1906.

360—Pear-shape Vase (*Ch'ien-lung*)

On a deep and heavy foot, with tall, wide neck and flaring lip. The exterior coated with a very brilliant glaze of warm red, with *soufflé* brown. It is marked by a delicate crackle not readily perceptible, and exhibits a purplish metallic iridescence. In the interior of the neck and under the foot a whitish glaze with coarse *café-au-lait* crackle.

Height, 12¾ *inches.*

361—Large Turquoise-blue Vase (*Ming*)

Ovoid body, on a deep spreading foot, with broad neck and lightly flaring lip; two animal-head and ring handles molded in high relief. Around the shoulder a band of archaic decoration of phœnix-heads on a ground diapered with spiral scrolls, modeled and etched in the paste above an incised border of the thunder-scroll. About the foot is a band in which the dragon motive in an archaic form appears, and the thunder-scroll is repeated in a border under the lip. Both exterior and the greater part of the interior coated with a rich turquoise-blue glaze, of brilliant surface, with a finely marked fishroe crackle.

Height, 12¾ *inches.*

Purchased from R. H. Halstead Collection, New York, 1903.

Catalogue Nos. 362-363-364

SANG-DE-BŒUF VASES AND A GALLIPOT

A GALLIPOT

358—Two Fuchien Incense Holders

Dogs Fu, seated on [illegible] pedestal bases, each with a paw on a stationary brocaded ball; one in a rich creamy-white glaze, the other in a glaze which though creamy has something of a [illegible] appearance. (The taper holder of the latter is missing.)

Heights, 13 *and* 13¼ *inches.*

359—Pair of Pale Celadon Glazed Jars with Teakwood Covers (*K'ang-hsi*)

Decorations, differing on the two jars, of landscapes, trees, garden fences, and land dragons, modeled in the paste and etched, under a pure white luminous glaze.

Height, 10¾ *inches.*

From the A. P. Startseff Collection, New York, 1906.

360—Rose-color Vase (*Chien-lung*)

On a deep and heavy foot, with tall, wide neck and flaring lip. The exterior coated with a very brilliant glaze of warm red, with *soufflé* brown. It is marked by a delicate crackle not readily perceptible, and exhibits a purplish metallic iridescence. In the interior of the neck and under the foot a whitish glaze with coarse *café-au-lait* crackle.

Height, 12¾ *inches.*

361—Large Turquoise-blue Vase (*Ming*)

Ovoid body, on a deep-spreading foot, with broad neck and lightly flaring lip; [illegible] and ring handles molded in high relief. Around the shoulder a band of archaic decoration of [illegible] on a ground diapered with spiral scrolls, modeled and etched in the paste above an incised border of the thunder-scroll. About the foot is a band in which the dragon motive in an archaic form appears, and the thunder-scroll is repeated in a border under the lip. Both exterior and the greater part of the interior coated with a rich turquoise-blue glaze, of brilliant surface, with a finely marked fish-roe crackle.

Height, 12⅔ *inches.*

Purchased from R. H. Halstead Collection, New York, 1903.

362—Sang-de-bœuf Gallipot (*K'ang-hsi*)

With broad foot, at which the glaze ends in perfect flow and an almost absolutely even line. The glaze is of mirror brilliancy, crackled, and of a delicate *peau-d'orange* surface, its rich reds exhibiting the characteristic variations from the color of the fluent to that of the hardening blood. Rice-color glaze with *café-au-lait* crackle in interior of neck and in the small recess underneath the foot.

Height, 9 *inches.*

From the Richard Bennett Collection.

Purchased from Gorer of London.

(*Illustrated in Color*)

Seligmann $2,100.-

363—Lang-yao Sang-de-bœuf Tall Vase (*K'ang-hsi*)

Oviform, of slight curvature, with narrow shoulder, and short wide neck capped with a metal rim and dome-shaped cover. Coated with a lustrous glaze of rich ox-blood hue and mirror quality. The color tones vary from the warm red glow of freshly oxidized blood to almost black tears of coagulation, and the dripping effect reaches a remarkable degree. The glaze is of the *peau-d'orange* variety and crackled. (Its welter at the foot has been chipped off in various places at some time, perhaps to fit it to a stand). Underneath the foot the characteristic greenish-white glaze, with pale *café-au-lait* crackle.

Height, 17¼ *inches.*

From the Richard Bennett Collection.

Purchased from Gorer of London.

(*Illustrated in Color*)

Parish Watson $5000.-

364—Lang-yao Sang-de-bœuf Tall Vase (*K'ang-hsi*)

Oviform, with spreading foot, and short neck with flaring lip. Mirror glaze of richest ox-blood hue, with bold crackle, thinning to lighter tones at the shoulder and deepening again in the copious drip below, while near the foot in another thinning of the color appear the brownish pinks and grays that are seen on peachbloom pieces. On interior of neck a gray-white glaze with *café-au-lait* crackle. (Lip slightly nicked.)

Height, 17 *inches.*

From the Richard Bennett Collection.

Purchased from Gorer of London.

(*Illustrated in Color*)

365—Dark Red Bottle-form Vase (*Ch'ien-lung*)

Pear-shape, with tall, slender, tubular neck, on a bold foot. At the top of the neck a gray glaze with coarse crackle. Below, over all the rest of the surface, a broadly crackled glaze of mirror quality, in the richest of deep red, the brilliant surface lightly and sparsely marked by the orange-peel pittings. Under the foot a pale turquoise sky-blue glaze, crackled.

Height, 15 *inches.*

366—Large Pistache Bottle (*Ch'ien-lung*)

Mammoth egg-form body, on a deep foot, with tall tubular neck. Dense porcelain, invested with a rich glaze of pistache-green, lightly clouded in purple scroll lines and revealing a fishroe crackle. The glaze extends to the interior of the neck, where it is not crackled, and underneath the foot, where the hue changes to a light turquoise-blue interrupted at the center by a square reserved in white, containing the seal mark of Ch'ien-lung in deep dark blue. *Height,* 17 *inches.*

Purchased from the R. H. Halstead Collection, New York, 1903.

367—White Beaker-shaped Vase (*Yung Chêng*)

Modeled in light relief and incised with an archaic decoration taken from those found on ancient bronzes, about the mid-section, and above and below with deep borders of upward and downward pointing conventionalized leaves. The whole coated with a brilliant glaze of rich white disclosing an occasional crackle. *Height,* 17½ *inches.*

368—Tall Powder-blue Vase (*K'ang-hsi*)

Elongated ovoidal form, with wide neck and short flaring lip and flat foot. Coated with a rich and lustrous glaze of *bleu-fouetté* of deep note, freely penciled in gold with the bamboo and lotus, chrysanthemum medallions and scrolls, besides various borders. Under the foot a blue double ring. *Height,* 18 *inches.*

Purchased from Messrs. Dickinson of London.

369—Powder-blue Vase (*K'ang-hsi*)

Cylindrical club-shape. Brilliant glaze of rich powder-blue, revealing lines of a landscape decoration once penciled in gold.

Height, 17 *inches.*

Purchased from the R. H. Halstead Collection, New York, 1903.

370—Tall-necked Powder-blue Bottle (*K'ang-hsi*)

Heavy, resonant porcelain, with a brilliant glaze of rich powder-blue, of mirror quality. (Slight defects in the glaze just at the lip.)

Height, 17¼ *inches.*

371—Rose-du-Barry Tall Vase (*Ch'ien-lung*)

.G. Henderson
$1,025.—

Bulbous, oviform body, retreating to a broad, slightly spreading foot, and contracting to a slender neck with trumpet lip. Luminous glaze in the *rose-du-Barry* hue, somewhat mottled, with a *peau-d'orange* surface. Within the neck and under the foot a glaze of pistache-green, that under the foot interrupted by a square of white reserve with the seal of the reign in blue.

Height, 21½ inches.

Purchased from Messrs. Dickinson of London.

372—Frog Incense Holder (*K'ang-hsi*)

In the form of a frog with a smaller frog on its back, the little one pierced to hold a joss-stick. Brilliant green glaze, spotted in mirror-black. (Foot of small frog damaged.)

From the Trapnell Collection.

Purchased from Gorer of London, and attributed by him to the Ming period.

373—Writer's Water Jar (*K'ang-hsi*)

In the form of a Chinese shoe; glazed in brilliant yellow and *aubergine*-brown, both with a metallic luster, over a base or sole lightly glazed in gray.

Length, 3¾ inches.

374—Dog Fu and Brocaded Ball (*Yung Chêng*)

An ornament in brilliant, mottled turquoise-blue, *truitée.*

375—Pair Turquoise Statuettes (*Ch'ien-lung*)

Each presenting a happily smiling figure, with hands raised in front of him palm outward, seated on a frog. The frogs are headed in opposite directions, and there is a difference in the headdresses of the men, as well as in their features.

376—Statuette of a Dog (*Sung*)

Seated on its haunches on a quadrilateral base, with ears erect and looking very alert. Creamy-white glaze, with black spots and a black and brown collar; the base decorated in the same colors with primitive sprays.

Height, 4 inches.

377—Fish Ornament (*Ch'ien-lung*)

Fish molded with curling body, its scales carved and fins showing incised markings; the body glazed in a brilliant yellow, the tail and dorsal fin in a mauve hue, and the lesser fins and the head in white. Has carved teakwood stand with scroll inlay in silver wire.

Length, 4¾ inches.

From the Trapnell Collection.

Purchased from Gorer of London.

378—Horses in the Sea (*Ch'ien-lung*)

An ornament or brush rest modeled as two horses, tandem, in a sea of rolling and leaping waves, the whole glazed in a fair and bright turquoise-blue with fine crackle. (Tail repaired.)

Length, 5½ inches.

From the Trapnell Collection.

Purchased from Gorer of London and attributed by him to the K'ang-hsi period.

379—Animal Statuette (*Ming*)

A deer lying down, with a branch of the sacred fungus in its mouth. Creamy-gray glaze with touches of iridescent luster, the back and head marked irregularly and spotted in a rich and brilliant dark seal-brown with a slight metallic luster. The fungus in green, yellow and red, as well as gray, the red glaze largely disintegrated. Hip pierced with a single orifice to hold a flower or an incense stick.

Length, 4½ inches.

From the Trapnell Collection.

Purchased from Gorer of London.

380—Pair Dog Fu Incense Holders (*Ming*)

Each animal standing on a leaf-shape base, a cub at the foot of one and a movable brocaded ball under a paw of the other. In Ming three-color enamels, green, yellow and *aubergine*, with brilliant metallic luster. Bases coated with a thin gray-white glaze. (Eyes of one missing; brocade ball slightly nicked.)

Height, 3½ *inches.*

381—Pair Dog Fu Incense Holders (*Ming*)

Glazed in green, *aubergine* and yellow, and mounted on leaf-shaped bases coated with a thin gray glaze. (Head of one repaired.)

Height, 4 *inches.*

382—Two Decorated Writer's Water Cups (*Ming*)

Each in the form of a large, upcurling lotus leaf, with a duck beside it looking over its edge toward the interior, where a small leaf is seen. One duck is glazed in rich green, brilliant yellow and *aubergine*-brown, the *aubergine* color being carried to the exterior of the cup, and the interior of the cup glazed in the deep green of swamp moss, with metallic luster. Arranged to hold joss-stick. (Cup lip slightly chipped.) The other duck is in pale tones of the same colors with black added, the outside of the cup is a wan gray-green, and the interior in rich green with incised veining. (Leaf over duck's back damaged.)

Length, 3¼ *inches.*

From the Trapnell Collection.

Purchased from Gorer of London.

383—Dragon Paperweight (*K'ang-hsi*)

Lizard-dragon modeled in the round on a long leaf-shape base, the whole glazed in a rich, deep green, the leaf veins incised and the dragon, whose dorsal ridge is spinose, streaked with mirror-black markings. (Slight repair in spinal ridge.) Carved teak-wood stand with silver scroll inlay. *Length, 5¼ inches.*

Purchased from Gorer of London, who attributed it to the Ming period.

384—Bird Statuette (*K'ang-hsi*)

No. 384

Figure of a large bird with short legs, standing upright on a rock, the bird glazed in white and a brownish-black and the rock in green, white and yellow.

Height, 6½ inches.

Purchased from Gorer of London, and attributed by him to the Ming period.

385—Animal Statuette (*K'ang-hsi*)

Horse lying on the ground, about to rise. He is bridled but without a bit. Glazed in a pale, lustrous *aubergine*, with markings of a rich dark brown and brownish black, the tail, mane and hoofs yellow. On a base veined and channeled with incisions, glazed in a fresh, bright green on top and in gray on the sides. *Length, 5½ inches.*

From the Trapnell Collection.

Purchased from Gorer of London.

386—Frog Incense Burner (*K'ang-hsi*)

In the form of a frog seated and ready to jump, his back pierced with a quatrefoil opening and nostrils minutely pierced; the back markings minutely modeled in the paste. Brilliant glaze in the rich green of the swamp ponds, particularly opulent on the underbody and showing touches of metallic luster. The eyes in mirror-black. (One foot slightly chipped.) *Length, 6 inches.*

From the Trapnell Collection.

Purchased from Gorer of London.

387—Dragon Paperweight (*K'ang-hsi*)

Lizard-dragon modeled in the round on a leaf-shaped base. The dragon glazed in a pale gray-purple, with scales shown in black, his spinal ridge green and his head white and red; the leaf green on top with incised veinings in red, and its sides yellow and brown. (Repair at head and tail.) *Length, 5½ inches.*

From the Trapnell Collection.

Purchased from Gorer of London, and attributed by him to the Ming period.

388—Pair Dogs Fu Incense Holders (*Ming*)

No. 388

Seated on their haunches on oblong bases in table form; one attended by the playful pup, the brocaded ball sliding on a post beneath the paw of the other and the joss-stick holders rising from their backs. (Eye of one missing; an eye of the other replaced.)

Height, 6¼ inches.

Purchased from Messrs. Dickinson of London.

389—Statuette-vase (*Ming*)

Recumbent figure of a bearded man, with the smiling, contented expression of vinous slumber, reclining with shoulder against a bulbous jar adorned with lanceolate leaves modeled in relief; probably a representation of the sage fond of wine. He is attired in a yellow robe penciled with swastika symbols in a rich brown and ornamented with floral medallions in green, yellow and white. (Headdress slightly damaged.)

Length, 7 inches.

Purchased from Messrs. Dickinson of London.

390—Pair of Decorated Chickens (*K'ang-hsi*)

Hens in seated position, with head erect, each with two chicks nestling against her breast. Hollow, the backs pierced with circular openings, to serve as incense holders. Back of the tails, scrolled loop handles. Glazed in yellow, green, *aubergine* and black.

From the Trapnell Collection. *Length, 6 inches.*

Purchased from Gorer of London, and attributed by him to the Ming period.

391—Duck-shaped Covered Dish (*Ch'ien-lung*)

In the form of a squatting duck, feet folded under and head erect, the upper body lifting off as cover for the hollow dish interior below. White porcelain, decorated in green enamel, blue and coral-red, with gold pencilings.

Height, 5½ inches.

392—Carp Incense Holder (*K'ang-hsi*)

In the form of a carp, curling upward out of waves, and holding in its mouth a lotus stem whose leaf-cup frames the opening for the incense sticks at the head of the fish's dorsal fin. Glazed in a brilliant imperial yellow, green and *aubergine.*

Height, 6 inches.

Purchased from Gorer of London, and attributed by him to the Ming period.

393—Pair Decorated Chickens (*K'ang-hsi*)

Two roosters astride rock bases. The birds are glazed principally in a rich and brilliant imperial yellow with delicate crackle, both a fine and a broad crackle, their wings and tails in green and *aubergine.* Their feet and the rocks have a thin glaze of a matt gray-white. The combs and wattles have been repainted apparently.

Height, 6¼ inches.

From the Trapnell Collection.

Purchased from Gorer of London.

394—Twin-fish Vase on Carved Teakwood Stand (*Ch'ien-lung*)

The fishes modeled with bodies united and joint mouth opened, upright, emerging from seething waves in the midst of which their tails appear. Brilliant coral-red with gold pencilings, the waves green and white, penciled with black.

Height with stand, 8 *inches.*

From the Trapnell Collection.

Purchased from Gorer of London.

395—Water Receptacle (*Yung Chêng*)

Modeled in the form of a rooster, standing squarely on both feet, a socket opening into the top of his back and his beak perforated. Glazed in brilliant polychrome enamels. The socket closed by a stopper with a bird finial (its head restored). (Restorations at handle and rooster's feet; end of tail damaged.)

Purchased from Gorer of London. *Height,* 7¼ *inches.*

396—Decorated Duck-shaped Covered Dish (*Yung Chêng*)

In the form of an oval cylinder having out-turning fungus-shape handles, with a dome cover in the form of a duck with head turned to one side. The dish is decorated with fishes and lotus plants in enamel colors and gold, and the duck-cover in glazes and rich enamels touched with gold. (One handle repaired.)

Length, 7½ *inches.*

Purchased from Messrs. Dickinson of London.

397—Decorated Rooster (*Yung Chêng*)

Statuette or incense burner. The bird is standing on a large leaf like a grapevine leaf, its veins modeled in the paste, reserved in white and outlined in black while the rest of the surface is glazed in green. Leaves and berries lie around in blue, yellow, coral and gold. The rooster himself is plumed in brilliant green, yellow, coral and gold. (Comb damaged.)

Height, 7 inches.

From the Trapnell Collection.

Purchased from Gorer of London.

398—Pair Kylin Incense Holders (*Ming*)

Kylins on their haunches on oblong table bases, blankets being thrown over the tables. On the back of each a taper holder topped by a lotus flower. Ming three-color glaze, green, *aubergine* and yellow, with exposures of the grayish biscuit under a thin transparent glaze. (The movable ball which slid on a post under one paw is missing.)

Height, 8 inches.

Purchased from Gorer of London.

399—Pair of Animal Statuettes (*K'ang-hsi*)

Two curious-looking curled-up animals with faces suggestive of a monkey, with beards, manes and bushy tails. Glazed in brilliant yellow, cerulean, green and *aubergine*. *Length, 5 inches.*

400—Bird Statuette (*Ming Type*)

No. 400

Parrot standing on a rock; the parrot glazed in a light green with metallic luster, his feather lines penciled in black, and the rock glazed in a darker, richer green. The bird's feet are partly exposed in the biscuit.

Height, 8¾ inches.

Purchased from Gorer of London.

401—Animal Statuette (*Ch'ien-lung*)

Figure of a spotted deer, standing, with head turned to its right. Delicately penciled in a soft reddish-brown in fine lines in representation of the hair coat, the dorsal line reserved in white and outlined in black, and the spots on the body applied in white enamel in sensible relief. Hoofs black. (Two legs repaired.)

Height, 8¼ inches.

From the Trapnell Collection.

Purchased from Gorer of London.

402—Carp-shaped Vase (*Sung Type*)

A lithe and solid fish is represented poised on a stout branch of the sacred fungus, its head pointed upward and tail raised still higher and then curving backward. The whole glazed in turquoise-blue minutely crackled, *aubergine*, and a yellowish sand color. In carved teakwood stand.

Height with stand, 11 inches.

From the Trapnell Collection.

Purchased from Gorer of London, and attributed by him to the Sung period.

403—Pair of Dogs (*K'ang-hsi*)

Modeled lying down, each with a forepaw extended and tail curled forward and mouth open. Hair defined by lines in the paste. Glazed in white with markings in a grayish-brown.

Length, 8 *inches.*

Purchased from Gorer of London.

404—Pair of Elephants (*Ch'ien-lung*)

Each caparisoned with elaborate trappings and supporting on its back a beaker-shaped vase; one with its head turned to its left, the other turning its head to its right. The bodies penciled a silvery brown, the trappings and vases brilliant in green, yellow, blue, black and red enamels. (One vase repaired.)

Height, 8¼ *inches.*

Purchased from Gorer of London.

405—Animal Statuette (*Yung Chêng*)

Standing figure of a horse, with long tail curling nearly to his feet, head erect, ear and eye alert, free from harness or halter whatever. Coat delicately penciled in black, under a cream and pale yellowish glaze of great brilliance and a fine metallic luster. Mane and tail in *aubergine.* (Tail repaired.)

Height, 8½ *inches.*

From the Trapnell Collection.

Purchased from Gorer of London.

406—Animal Vase or Water Dish (*Ming Type*)

Modeled as a cow lying down, with broad back in which a large oval opening gives access to the interior of the vessel. Glazed without and within in a rich and brilliant watermelon-green, with a bluish metallic luster, over closely placed pointed incisions which give the surface a spotted or mottled effect as the glaze deepens in color with the thickening of volume in the incisions. Horns and hoofs a brownish-black.

Length, 8 *inches.*

From the Trapnell Collection.

Purchased from Gorer of London.

407—Pair Kylins (*Yung Chêng*)

On their haunches, with tails erect, on quadrilateral bases, one with forepaw on the brocaded ball, and a cub biting at a forepaw of the other. Glazed in a brilliant turquoise blue, richly mottled, with a fishroe crackle.

Height, 8¾ *inches.*

408—Animal Statuette (*Ming*)

Large animal of the cat family seated on its haunches with head erect and turned to its left, tail curled forward about its hip. Brilliant glaze of grayish-white, with large spots of seal-brown, the intermediate spaces lightly penciled with fine short lines.

Height, 8 *inches.*

From the Trapnell Collection.

Purchased from Gorer of London.

409—Rock Fountain with Chickens (*Ch'ien-lung*)

Dense stone-weight porcelain modeled in a rockery effect, with a shallow rock basin at the foot of an upright hollowed rock resembling the stump of a tree, bamboo growing against its face. Glazed in gray and black, with blue and greenish notes, in a weathered appearance, with a hen and rooster in yellow, green and red perched on the edge of the basin and several chicks hovering near.

Length, 9¼ inches.

From the Trapnell Collection.

Purchased from Gorer of London.

410—Pair of Dogs (*Yung Chêng*)

Two greyhounds seated on their haunches, with heads turned respectively to right and left and mouths partly opened. Luminous glaze of cream-white and rich coral-red; one hound wearing a green collar with blue tassels and gilded bell, and the other a gilded collar and bell with blue tassels and streamers. (Heads repaired and restored.)

Height, 10 inches.

From the Trapnell Collection.

Purchased from Gorer of London.

411—Fu-lion and Cub (*Yung Chêng*)

Dense, heavy porcelain, the lion modeled lying down with head turned back and mouth open, the cub crawling up over its rump. The older lion is glazed in a light tawny or tan yellow stippled in purple-pink, the cub in starch-blue with darker blue stippling, and the characteristic spirals in relief on both are in dark green. A green brocaded ball lies on the lion's back, strung on a purple-pink fillet. Within the body, underneath, two seals attached, with incised characters or devices.

Length, 7½ inches.

From the Trapnell Collection.

Purchased from Gorer of London.

412—Pair Decorated Lions (*Ming Type*)

Seated on their haunches on oval bases, each with head raised and turned toward the lion's left, with mouth open. Glazed in a soft creamy white, and decorated in green, red and blue, with black and gilding. (Some of the pendent spirals under the jaws broken off.)

Height, 10 *inches.*

Purchased from Gorer of London.

413—Pair of Phœnixes (*Yung Chêng*)

no 6. Spreckels $2,050.-

Each standing on and astride a rockery base. Glazed in polychrome enamels in close representation of the feathers, with a warm purple-pink, yellow and green conspicuous, and on the rocks a delicate green, *truitée,* splashed with rich *aubergine.*

Height, 12 *inches.*

Purchased from Gorer of London.

414—Pair Large Fish Vases (*Ch'ien-lung*)

Two large carp are molded in leaping position, their heads up and mouths open, and tails also curled upward, poised on rocky bases. The fish are brilliantly glazed, one in lavender and gray and the other in lavender-blue and *aubergine*, both with white and reddish underbodies and showing greater or less traces of gilding. The white bases are splashed with green, black and pale grayish-blue.

Height, 12½ *inches.*

From the Trapnell Collection.

Purchased from Gorer of London.

415—Statuette of a Rooster (*Ch'ien-lung*)

The bird stands with head erect and alert eye, on a brown rock of irregular shape, his long, arching tail feathers reaching to the ground. His plumage is painted in bright colors—blue, green and pale yellow, with black and coral-red.

Height, 11 *inches.*

From the Trapnell Collection.

Purchased from Gorer of London.

(*Illustrated in Color*)

Mrs. L. Speckels
$2.400.-

416—Pair of Parrots (*Ch'ien-lung*)

Each bird is perched on a rock of blue splashed with white, and each has a grayish-violet or wistaria-colored breast and an emerald-green back, the wings touched with brownish-black. The legs of both were painted yellow and the bills a deep red; this overglaze decoration has partly gone, revealing the original white glaze beneath.

Height, 14 *inches.*

From the Richard Bennett Collection.

Purchased from Gorer of London.

(*Illustrated in Color*)

Catalogue Nos. 415-416

BIRD STATUETTES

414—Pair Large Fish Vases (*Ch'ien-lung*)

Two large carp are molded in leaping position, their heads up and mouths open, and tails also curled upward, poised on rocky bases. The fish are brilliantly glazed, one in lavender and gray and the other in lavender-blue and *aubergine*, both with white and reddish underbodies and showing greater or less traces of gilding. The white bases are splashed with green, black and pale grayish-blue.

Height, 12½ *inches.*

From the Trapnell Collection.

Purchased from Gorer of London.

415—Statuette of a Rooster (*Ch'ien-lung*)

The bird stands with head erect and alert eye, on a brown rock of irregular shape, his long, arching tail feathers reaching to the ground. His plumage is painted in bright colors—blue, green and pale yellow, with black and coral-red.

Height, 11 *inches.*

From the Trapnell Collection.

Purchased from Gorer of London.

(*Illustrated in Color*)

416—Pair of Parrots (*Ch'ien-lung*)

Each bird is perched on a rock of blue splashed with white, and each has a grayish-violet or wistaria-colored breast and an emerald-green back, the wings touched with brownish-black. The tips of beak were painted yellow and the bills a deep red; the overglaze decoration has partly gone, revealing the original white glaze beneath.

Height, 14 *inches.*

From the Richard Bennett Collection.

Purchased from Gorer of London.

(*Illustrated in Color*)

417—Pair of Birds (*K'ang-hsi*)

Crested, long-necked and long-billed birds, not web-footed, each standing on a base of rockery, with its head turned and beak poked in among the feathers of its back. Glazed in cream color with minute crackle, pale robin's-egg blue also crackled, green, *aubergine* and black.

Height, 12½ *inches.*

Purchased from Gorer of London.

V. B. Delevan
$1.200.—

418—Buddhistic Statuette: One of the "Five Gods of Heaven" (*Ming*)

Seated figure of a bearded man of large build, with the long ear-lobes of wisdom, left hand resting on knee in gesture attitude, and right foot raised above a turtle with a serpent on its back. He is in robes of brilliant *aubergine*, emerald and yellow, his head and parts of the body appearing in the biscuit, and the same colors are carried to the high-back chair or throne on which he sits and the pedestal ornamented with animal heads in relief on which it is placed. All of the colors reveal an iridescent luster in bright metallic colors.

Height, 10 *inches.*

Purchased from Messrs. Dickinson of London.

419—Pair of Hawks (*Ming Type*)

Each perched on a rock. The feathers of head, back, wings and tail carefully carved in the paste, those of breasts and legs indicated by pencilings. Lustrous glaze, the colors soft grays and reddish-browns, with greenish-blacks; the rocks an iron-rust red, gray, brown and black.

Height, 13 *inches.*

From the Trapnell Collection.

Purchased from Gorer of London.

420—Tall Decorated Gallipot (*Ming*)

Glazed in a deep, dark blue, and decorated in low relief, with etched details, with a scrolled shoulder border and deep base border, each enclosing lotus sprays, and around the body with figures, pine trees, plants and scrolls. The decorations are painted in turquoise-blue and pale yellow, the turquoise in places exhibiting a crackle. (Neck and lip restored; some restoration on body.)

Height, 12 *inches.*

421—Tall Decorated Gallipot (*Ming*)

With a decoration modeled in low relief, with details lightly incised, the decoration comprehending a scepter-head border on the shoulder and a deep base-border, each with floral enclosures, and sages among pine trees, with scrolled accessories. The ground is a deep, dark blue, and the decorations are in turquoise-blue, *aubergine* and yellow. (Neck and mouth restored.)

Height, 11½ *inches.*

422—Figure Enthroned (*Ming*)

Seated figure of an exalted personage in a tall-backed, winged chair, on an oblong pedestal with chamfered corners. He is in vestments of turquoise-blue, ornamented with a three-clawed dragon and flame-scrolls in low relief, part of the monster left exposed in the biscuit, as also are the features, hands and feet and parts of the robes of the figure. The throne and pedestal are in turquoise-blue and *aubergine*. (Top of chair-back repaired.) *Height,* 13½ *inches.*

(*Illustrated in Color*)

423—Seated Figure on Throne Chair: One of the "Five Gods of Heaven" (*Ming*)

A seated man in rich robes of superabundant amplitude, with hands held in significant gesture, one on knee and one extended, curls up the toes of his left foot which rests on the heel, and raises his right foot above a turtle which extends its head up toward it, the turtle supporting a serpent on its back. His chair has a high back and flaring wings and rests on a pedestal base ornamented with three animal heads in relief. The colors throughout are a deep indigo blue, somewhat mottled, and a mottled turquoise-blue that reveals a minute fishroe crackle. Parts of the figure, and the turtle, are in the gray biscuit, retaining vestiges of the gilding which originally covered them. (Top of back repaired; snake's head missing.) *Height,* 14¼ *inches.*

(*Illustrated in Color*)

Seligman $3000.-

424—Large Lapis Blue Decorated Jar (*Ming*)

Mammoth inverted pear-shape, with wide mouth. Heavy, sonorous porcelain, glazed in the deepest lapis-blue, and decorated by incision and in light relief, the decorations being glazed in yellow, *aubergine* and turquoise. They consist of lotus flowers rising from a base-border of waves, with insects of the air hovering over the fragrant blossoms, and above them a shoulder border of foliated scroll with conventional flower forms enclosed. Interior glazed lightly in green. Has teakwood cover.

Height, 11½ *inches; diameter,* 14¼ *inches.*

(*Illustrated in Color*)

Catalogue Nos. 422-423-424

MING PERIOD SPECIMENS

422—Figure Enthroned (*Ming*)

Seated figure of an exalted personage in a tall-backed, winged chair, on an oblong pedestal with chamfered corners. He is in vestments of turquoise-blue, ornamented with a three-clawed dragon and flame-scrolls in low relief, part of the monster left exposed in the biscuit, as also are the features, hands and feet and parts of the robes of the figure. The throne and pedestal are in turquoise-blue and *aubergine*. (Top of chair-back repaired.)

Height, 13½ *inches*.

(*Illustrated in Color*)

423—Seated Figure on Throne Chair: One of the "Five Gods of Heaven" (*Ming*)

A seated man in rich robes of superabundant amplitude, with hands held in significant gesture, one on knee and one extended, curls up the toes of his left foot which rests on the heel, and raises his right foot above a turtle which extends its head up toward it, the turtle supporting a serpent on its back. His chair has a high back and flaring wings and rests on a pedestal base ornamented with three animal heads in relief. The colors throughout are a deep indigo blue, somewhat mottled, and a mottled turquoise-blue that reveals a minute fishroe crackle. Parts of the figure, and the turtle, are in the gray biscuit, retaining vestiges of the gilding which originally covered them. (Top of back repaired; snake's head missing.)

Height, 14¼ *inches*.

(*Illustrated in Color*)

424—Large Lapis Blue Decorated Jar (*Ming*)

Monumental inverted pear-shape, with wide mouth. Heavy, sonorous porcelain, glazed in the deepest lapis-blue, and decorated by incision and in light relief, the decorations being glazed in yellow, ochre-gold and turquoise. They consist of lotus flowers rising from a base-border of waves, with insects of the air hovering over the fragrant blossoms, and above them a shoulder border of foliated scroll with conventional flower forms enclosed. Interior glazed lightly in green. Has teakwood cover.

Height, 11½ *inches; diameter*, 14¼ *inches*.

(*Illustrated in Color*)

BLUE AND WHITE PORCELAIN

425—Blue and White Small Vase (*Yung Chêng*)

Ovoidal, with high shoulder and short incurvate neck. Vivaciously painted, with a fresh and engaging richness and diversity of expression, in transparent tones of rich blue, with numerous figures variously employed and having among them a horse, an elephant and some mock-heroic lions. Under the foot the seal of the reign.

Height, 3¼ inches.

426—Blue and White Cylindrical Jar (*Ch'ien-lung*)

Six tall, arched panels are modeled in light relief in the paste, each decorated with a long floral spray in two tones of blue; on the shoulder, emblems from the eight precious things. Gilt rim. Under the foot the *Yü* (jade) character.

Height, 4 inches.

427—Blue and White Jar (*Yung Chêng*)

No. 427

Ovoidal, with low spreading foot and short neck with expanding lip. Light, delicate porcelain of the so-called soft paste type, with a rich creamy-white glaze and intricate *café-au-lait* crackle, and an underglaze decoration of peonies and bamboos in a deep sapphire-blue. (Slight chip at foot.)

Height, 5 inches.

428—Blue and White Beaker-shaped Vase with Cover (*Ch'ien-lung*)

Brilliant white glaze over a decoration in deep blue presenting conventionalizations of the lotus flower and other devices. There are marks under the foot.

Height, 5 inches.

429—Blue and White Pear-shaped Bottle (*Yung Chêng*)

Ivory-white glaze with a bold crackle in deep *café-au-lait*. Decoration, the rock peony, blossoming among rocks, in two tones of rich blue.

Height, 5 inches.

430—Pair Blue and White Double-gourd Vases

Coated with a brilliant glaze of pale straw color, with fan-shape and quatrefoil reserves in white, decorated in bright sapphire-blue with flowers and household ornaments.

Height, 5½ inches.

Purchased from Messrs. Dickinson of London.

431—Two Blue and White Pear-shaped Bottles (*K'ang-hsi*)

Under a pure white glaze, butterflies, rocks and flowers in brilliant sapphire-blue.

Heights, 5 inches and 5¼ inches.

432—Blue and White Vase (*Yung Chêng*)

No. 432

Oviform, with abbreviated neck. Rich and soft cream-white glaze with delicate crackle in self-color, of "soft paste" aspect, with underglaze decoration in deep and brilliant blue presenting a band of floral scroll and several conventional borders.

Height, 5¼ inches.

433—Blue and White Vase (*Yung Chêng*)

Bulbous body tapering to a molded foot, with short neck and spreading lip. Luminous white glaze with light crackle, over a decoration of peony under a willow tree in brilliant sapphire-blue.

Height, 5½ inches.

434—Blue and White Cylindrical Jar (*Yung Chêng*)

Ivory-white glaze finely crackled in brown lines, over a deep sapphire-blue decoration of a mountainous landscape and pavilions at the seaside.

Height, 5¼ inches.

435—Pair Blue and White Bottles (*K'ang-hsi*)

No. 435

Squat-ovoidal form, with spreading foot and slightly tapering neck. Pure white, decorated with brilliant sapphire-blue, somewhat varying in tone, with conventional lotus flowers and scrolls, and leaf and flower borders.

Height, 6½ inches.

436—Blue and White Bottle (*K'ang-hsi*)

Triple-gourd shape, with slender neck slightly expanding at the lip. Decoration, flowering plants, a bundle of books, and articles of household adornment, with formal borders, in sapphire-blue on a ground of lustrous, creamy white.

Height, 6¾ inches.

Heber R. Bishop Collection, 1906.

437—Reticulated Blue and White Bowl (*Ch'ien-lung*)

Ovoidal and octagonal, with thin lip lightly expanding, and metal foot. In each of the eight sides an openwork panel of swastika lattice, framed in solid, brilliant blue, with blossom corners in white reserve and conventional borders above and below. Interior white. (Rim slightly chipped.)

Diameter, 5½ inches.

438—Pair of Blue and White Dishes (*K'ang-hsi*)

Dense, sonorous white porcelain, with a brilliant white glaze, and a decoration in rich blue picturing nine five-clawed dragons converging upon a Shou medallion, on the interior, and on the exterior Buddhistic emblems and a conventional border. Mark, the six characters of the reign within a double ring, in blue.

Diameter, 6¼ inches.

439—Blue and White Garniture (*K'ang-hsi*)

Consisting of three cylindrical jars with hat-shaped covers, on pedestal feet, and two vases of composite form. The decoration, throughout, mounted figures in lively animation, in open landscape, executed in two tones of brilliant sapphire blue.

Height of vases, 5 inches; of jars, 5½ inches.

Purchased from Messrs. Dickinson, London.

440—Blue and White Rose-water Sprinkler (*K'ang-hsi*)

Gourd-shape on deep spreading foot. Floral decorations in glowing sapphire blue under a brilliant white glaze.

Height, 7¼ inches.

Purchased from the Heber R. Bishop Collection, New York, 1906.

441—Blue and White Rose-water Sprinkler (*K'ang-hsi*)

Pear-shape, with tapering neck, on a deep foot. Decorated in two tones of rich blue with flower sprays, or flowering plants, on both body and neck, separated by a hatched border. (Metal sprinkling mount.) Mark, a blue leaf.

Height, 7¼ inches.

Purchased from the Heber R. Bishop Collection, New York, 1906.

442—Blue and White Vase (*K'ang-hsi*)

Oviform with spreading foot and cylindrical neck. Surface fluted, except on shoulder, neck and foot, and covered with a bright glaze over a conventional decoration of peonies and other floral forms in a rich blue.

Height, 6½ inches.

Purchased from the Heber R. Bishop Collection, New York, 1906.

443—Blue and White Teapot (*Ch'ien-lung*)

Melon-shape, with insetting disc cover with knob finial, curved spout and rigid bail handle; the melon lobes molded in the paste, and the handle and spout modeled in bamboo pattern. Decorated with vases of flowers in rich blue under a brilliant white glaze.

Height, 7 inches.

444—Blue and White Bottle (*Ch'ien-lung*)

No. 444

Globular, with low foot and slender neck. Delicate porcelain of the "soft paste" type, covered with a cream-white glaze lightly crackled partly in self-color and partly in *café-au-lait*, the crackle extending under the foot. Decorated in dark underglaze blue with a body band of lotus scroll and various borders. (Slight repair on body.)

Height, 7½ inches.

445—Blue and White Bottle (*K'ang-hsi*)

Bell-shape with flat foot; dense porcelain with a lustrous white glaze, with an archaic decoration of two *feng-huang*, highly conventionalized, in a rich and deep, glowing cerulean, delicately mottled, and cut by short scrolls in white reserve. Under the foot the six-character mark of the reign.

Height, 7 inches.

Purchased from the Heber R. Bishop Collection, New York, 1906.

446—Pair Blue and White Rose Jars with Covers (*K'ang-hsi*)

No. 446

Ovoidal with high shoulder and small mouth; covers cap-shaped. Milk-white glaze; decorated in two tones of sapphire-blue with peonies, chrysanthemums and other flowers, in four panels, below a broad compound shoulder-border in scepter-head motive. Covers decorated with borders and rosettes.

Height, 6¾ *inches.*

447—Pair Blue and White Pear-shaped Bottles (*K'ang-hsi*)

White glaze, softly lustrous, over a decoration in rich and lightly mottled blue, comprising foliated medallions and borders, and on the neck a floral diaper, the latter in blue outline, the former in broad blue ground with details in white reserve. Mark, a blue leaf. (Rim of one repaired.)

Height, 7½ *inches.*

448—Blue and White Bowl (*K'ang-hsi*)

Delicate porcelain, modeled in deep ovoidal shape with tall foot and narrow flaring rim. In the interior of the bottom a medallion painted in two shades of blue with boys at play, and around the upper side of rim a lattice in light blue with white reserve. Exterior painted with garden scenes including graceful ladies and other figures, and under the rim with a larger lattice border. Under the foot the six characters of the reign.

Diameter, 8 *inches.*

449—Blue and White Vase (*K'ang-hsi*)

Inverted pear-shape with tall neck and flaring lip. Pure white, luminous glaze, with an underglaze decoration of rocks and waves and a kylin in glowing sapphire blue.

Height, 8¼ *inches.*

450—Tall Ovoidal Blue and White Vase (*Yung Chêng*)

"Soft paste"; truncated neck, serrate at the lip; on five low feet. Cream-white glaze with a rambling *café-au-lait* crackle, in two long foliated panels left unadorned, within a honeycomb ground of rich blue. In this ground, plum trees in blossom and birds flying over them are carved in relief in the paste, interrupting the blue, and are glazed in the white of the large panels. (Slight defect at foot.)

Height, 11 *inches.*

Purchased from the R. H. Halstead Collection, New York, 1903.

451—Two Blue and White Hawthorn Plates (*K'ang-hsi*)

Decorated with trees and blossoms of the *mei* in white reserve on a marbled ground of deep blue.

Diameter, 11 *inches.*

452—Blue and White Shallow Dish

Circular, with short upright sides on a low foot; on the exterior of the sides a double border of incised vertical lines. Rich cream-colored glaze with giant crackle; rim with a thin glaze of brown. Decorated in rich blue, dense and in a transparent wash, with a seashore landscape with buildings of Chinese and European architecture; near the top an inscription.

Diameter, 8½ *inches.*

Purchased from the Heber R. Bishop Collection, New York, 1906.

453—Large Blue and White Bottle (*Ch'ien-lung*)

Globular, with a full neck. Lustrous white glaze, the body decorated in a rich and mottled underglaze grayish blue with a floral scroll displaying numerous blossoms. Conventional borders, six in number, on foot, shoulder and neck.

Height, 14¼ *inches.*

454—Pair Blue and White Ginger Jars with Cylindrical Covers (*K'ang-hsi*)

Bodies molded with a deep band of vertical ribs, interrupted by medallions of plain surface decorated in two tones of blue with peony and plum sprays. On shoulder and about foot are borders of detached large sprays of flowers and fruits, and around the sides of the covers are other sprays, while the tops of the covers exhibit chrysanthemums blossoming near rocks. Six-character mark of Ch'êng Hua (apocryphal). (Defect at foot of one.)

Height, 8¾ *inches.*

Purchased from the Henry G. Marquand Collection, New York, 1903.

455—Two Blue and White Ginger Jars with Cap-shaped Covers (*K'ang-hsi*)

Decorated in two shades of blue with garden scenes, figures and flowers, and objects of household adornment, in large foliated panels and with various borders. Mark, under the foot, the *Hua* (a painting), from the eight precious things, within a blue double ring. (Covers repaired.)

Heights, 12 *inches and* 12¼ *inches.*

456—Powder-blue Dragon Vase (*Yung Chêng*)

Ovoidal club-shape, with full neck and spreading lip. Brilliant glaze, in which eccentric broad scrolls of rich sapphire-blue, *fouetté,* ramble over a pure white ground, among them appearing a four-clawed dragon, penciled with great vigor of expression in the same fine blue with white reserve. Under the foot, a rich and brilliant white glaze with giant crackle in *café-au-lait.* (Slight repair at lip.)

Height, 15½ *inches.*

Purchased from the R. H. Halstead Collection, New York, 1903.

457—Blue and White Temple Jar with Original Cover (*K'ang-hsi*)

Decoration, the spring motive of blossoming *mei* trees, which here are reserved in white, on a field of cracking ice represented in a lustrous, clouded or mottled cobalt blue, seamed with lines of darker color.

Height, 16¾ *inches.*

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

(*Illustrated in Blue*)

458—Blue and White Temple Jar with Original Cover (*K'ang-hsi*)

On a ground of light and brilliant cobalt-blue checked with darker lines in the "cracking ice" pattern, branches of the winter-blooming wild plum tree spring from the base and depend from the shoulder, limbs and blossoms reserved in a rich creamy white. At shoulder and foot, crenellated borders in blue on white ground, and under the lip a scepter-head border. (Rim of cover repaired.)

Height, 17¾ *inches.*

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

(*Illustrated in Blue*)

459—Large Blue and White Plaque

Sonorous white porcelain, decorated in two shades of brilliant blue with a palace scene and surrounding landscape. A dozen young women are in attendance on an emperor, one standing at his shoulder, bearing the scepter, one fetching tea, another a lotus plant, and the rest playing music for the Imperial ear. They are grouped around a rug, and in the foreground a stork stands on a step. Mark: *Ta Ming Ch'êng Hua nien-chih,* within a blue double ring. The plate, however, appears, like many other porcelains bearing this mark, to be more likely a K'ang-hsi production.

Diameter, 21½ *inches.*

(*Illustrated in Blue*)

Catalogue Nos. 457-458-459

SPECIMENS OF BLUE AND WHITE PORCELAINS

[illegible] Blue and White Temple Jar with Original Cover (*K'ang-hsi*)

Decorated with the spring motive of blossoming *mei* trees, which here are reserved in white, on a field of cracking ice represented in a lustrous clouded or mottled cobalt blue, seamed with lines of darker color.

Height, 16¾ *inches*.

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

(*Illustrated in Blue*)

[illegible] Blue and White Temple Jar with Original Cover (*K'ang-hsi*)

On a ground of light and brilliant cobalt-blue checked with darker lines in the "cracking ice" pattern, branches of the winter-blooming wild plum tree spring from the base and depend from the shoulder, limbs and blossoms reserved in a rich creamy white. At shoulder and foot, crenellated borders in blue on white ground, and under the lip a scepter-head border. (Rim of cover repaired.)

Height, 17¾ *inches*.

Purchased from Messrs. Yamanaka & Co. Collection, New York, 1905.

(*Illustrated in Blue*)

[illegible] Large Blue and White Plaque

Sonorous white porcelain, decorated in two shades of brilliant blue with a palace scene and surrounding landscape. A dozen young women are in attendance on an emperor, one standing at his shoulder, bearing the scepter, one fetching tea, another a lotus plant, and the rest playing music for the Imperial ear. They are grouped around a rug, and in the foreground a stork stands on a step. Mark: *Ta Ming Ch'êng Hua nien-chih*, within a blue double ring. The plate, however, appears, like many other porcelains bearing this mark, to be more likely a K'ang-hsi production.

Diameter, 21½ *inches*.

(*Illustrated in Blue*)

460—Tall Cylindrical Club-shaped Vase (*K'ang-hsi*)

Blue and white. Painted in brilliant and glowing sapphire blue under the glaze with mountains, pine trees and pavilions at the shore, and numerous figures, among them a fisherman and a horseman. On the neck, several borders. (Bottom repaired.)

Height, 29½ *inches.*

Purchased from the R. H. Halstead Collection, New York, 1903.

461—Two Blue and White Tall Beakers (*K'ang-hsi*)

Decorated under a brilliant white glaze with successive tiers of arched panels modeled lightly in the paste and painted in two shades of rich blue with a variety of blossom sprays, plants, pine foliage and angular and scepter-head borders. Under the foot a blue leaf with fillets within a blue double ring. (One—the shorter—repaired at the mouth.)

Heights, 18¼ *inches and* 18¾ *inches.*

(*Illustrated in Blue*)

462—Pair Blue and White Vases with Original Covers (*K'ang-hsi*)

Tall oviform jars, with high shoulder and spreading foot, short neck with flanged lip, and hat-shaped covers. Decorated with successive tiers of arched panels modeled in the paste and painted in two tones of blue with conventional sprays of the lotus and other plants and pine foliage. Mark, a blue leaf within a blue double ring. (Cover of one repaired.)

Height, 20¼ *inches.*

(*Illustrated in Blue*)

463—Blue and White Vase with Original Cover (*K'ang-hsi*)

Oviform, with spreading foot and short neck, the cover hat-shaped. Modeled in the paste are four tiers of arched panels, outlined by pine borders and enclosing conventional flowers of the lotus and other plants, painted in pale and deep blue. Mark, a blue leaf in a blue double ring. (Cover chipped at rim.)

Height, 19½ *inches.*

(*Illustrated in Blue*)

464—Blue and White Hawthorn Beaker (*K'ang-hsi*)

Decorated with plum blossoms in white reserve on a ground of the cracking ice pattern in brilliant, pulsating, sapphire-blue. On the body the blossoms are on depending branches, and on the neck on up-springing branches, while the shoulder, foot and under-side of lip are bordered with detached sprays of them. Neck and body each shows, also, two Shou characters in blue within medallions of white reserve. Mark, a blue double ring.

Height, 18½ *inches.*

Catalogue Nos. 461-462-463

SPECIMENS OF BLUE AND WHITE PORCELAINS

SPECIMENS OF BLUE AND WHITE PORCELAINS

161—Two Blue and White Tall Beakers (*K'ang-hsi*)

Decorated under a brilliant white glaze with successive tiers of arched panels modeled lightly in the paste and painted in two shades of rich blue with a variety of blossom sprays, plants, pine foliage and angular and scepter-head borders. Under the foot a blue leaf with fillets within a blue double ring. (One—the shorter—repaired at the mouth.)

Heights, 18¼ *inches and* 18¾ *inches.*

(*Illustrated in Blue*)

162—Pair Blue and White Vases with Original Covers (*K'ang-hsi*)

Tall oviform jars, with high shoulder and spreading foot, short neck with flanged lip, and hat-shaped covers. Decorated with successive tiers of arched panels modeled in the paste and painted in two tones of blue with conventional sprays of the lotus and other plants and pine foliage. Mark, a blue leaf within a blue double ring. (Cover of one repaired.)

Height, 20¼ *inches.*

(*Illustrated in Blue*)

163—Blue and White Vase with Original Cover (*K'ang-hsi*)

Oviform, with spreading foot and short neck, the cover hat-shaped. Modeled in the paste are four tiers of arched panels, outlined by pine borders and enclosing conventional flowers of the lotus and other plants, painted in pale and deep blue. Mark, a blue leaf in a blue double ring. (Cover chipped at rim.)

Height, 19½ *inches.*

(*Illustrated in Blue*)

164—Blue and White Hawthorn Beaker (*K'ang-hsi*)

Decorated with plum blossoms in white reserve on a ground of the cracking ice pattern in brilliant, pulsating, sapphire-blue. On the body the blossoms are on depending branches, and on the neck on up-springing branches, while the shoulder, foot and under-side of lip are bordered with detached sprays of them. Neck and body each shows, also, two Shou characters in blue within medallions of white reserve. Mark, a blue double ring.

Height, 18½ *inches.*

465—Tall-necked White Bottle, Decorated (*K'ang-hsi*)

Resonant porcelain, coated with a glaze of brilliant white, and decorated under the glaze with a four-clawed dragon and flame scrolls, etched in the paste and painted in cobalt-blue of delicate quality.

Height, 17½ *inches.*

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